

Baila Ay Ya Ya Line

COPPERKNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Improver
编舞者: Marnyah Supardji (INA) - March 2024
音乐: Rumba (French & Spanish Version) (feat. Tony Latino & Pakito) - Papi Sanchez



INTRO MUSIC 32C

S.1 *MODIFIED RUMBA BOX WITH LOCK SUFFLE*

1-2 Step R to right side, close L together
3&4 Step R forward, Cross L behind R, step R forward
5-6 Step L to left side, close R together
7&8 Step L backward, Cross R over L, step L backward

S.2 *(ANCHOR STEP) RL - (SIDE MAMBO)RL*

1&2 Step R slightly behind L, recover on L, recover on R
3&4 Step L slightly behind R, recover on R, recover on L
5&6 step R to right side, step L in place, close R together
7&8 step L to left side, step R in place, close L together

S.3 (*WEAVE) RL*

1-2 Cross R over L, step L to left side
3-4 cross R behind L, touch L to side
5-6 cross L over R, step R to right side
7&8 cross L behind R, touch R to side

S.4 *1/4 PADDLE TURN - JAZZ BOX WITH HITCH*

1-2 touch R toe diagonal forward, 1/8 turn to left side (11.30)
3-4 touch R toe diagonal forward, 1/8 turn to left side(3.00)
5-6 cross R over L, step L back
7-8 step R to side, step L forward with hitch R

S.5 (DIAGONAL SUFFLE) RL-V STEP

1&2 step R diagonal forward to right, close L together, step R diagonal forward to right
3&4 step L diagonal forward to left, close R together, step L diagonal forward to left
5-6 step R diagonal forward to right, step L diagonal forward to left
7-8 Step R back to center, close L together R

S.6 *K-STEP*

1-2 Step R diagonal forward to right, touch L beside R
3-4 step L diagonal backward to left, touch R beside L
5-6 step R diagonal backward to right, touch L beside R
7-8 step L diagonal forward to left, touch R beside L

S.7 *(CROSS ROCK - CHASSE)RL*

1-2 cross R over L, recover on L
3&4 step R to right side, close L together, step R to right side
5-6 cross L over R, recover on L
7&8 step L to left side, close R together, step L to left side

S.8 *1/2 PIVOT - BIG STEP - HIP SWAY*

1-2 Step R forward, 1/2 turn to left recover on L(03.00)
3-4 big step R forward, close L beside R

5-6 sway hip to right, sway hip to left
7-8 sway hip to right, sway hip to left

NO TAG NO RESTART
