

# Great You (대단한 너)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: High Improver  
编舞者: Yukyung Jung (KOR) - April 2024  
音乐: Great You (대단한 너) - Lee Jae Young (이재영)



Intro: 8counts, 5Tags

Intro dance at the beginning and at the end of the wall 6 after Tag1 (facing 6:00)

Intro Dance (32counts)

iSec1: CROSS SHUFFLE, FLICK, CROSS SHUFFLE, FLICK

1-2            Cross RF over LF(1), Step lock LF behind RF(2)  
3-4            Cross RF over LF(3), Flick LF to L(4)  
5-6            Cross LF over RF(5), Step lock RF behind LF(6)  
7-8            Cross LF over RF(7), Flick RF to R(8)

iSec2: CROSS SIDE ROCK X2, 1/2 PIVOT TURN

1-2            Cross RF over LF(1), Rock LF to L side(2)  
3-4            Recover on RF(3), Cross LF over RF(4)  
5-6            Rock RF to R side(5), Recover on LF(6)  
7-8            Step RF fwd(7), 1/2 turn left LF in place(8) 6:00

iSec3: CROSS SHUFFLE, FLICK, CROSS SHUFFLE, FLICK

1-2            Cross RF over LF(1), Step lock LF behind RF(2)  
3-4            Cross RF over LF(3), Flick LF to L(4)  
5-6            Cross LF over RF(5), Step lock RF behind LF(6)  
7-8            Cross LF over RF(7), Flick RF to R(8)

iSec4: CROSS SIDE ROCK X2, 1/2 PIVOT TURN

1-2            Cross RF over LF(1), Rock LF to L side(2)  
3-4            Recover on RF(3), Cross LF over RF(4)  
5-6            Rock RF to R side(5), Recover on LF(6)  
7-8            Step RF fwd(7), 1/2 turn left LF in place(8) 12:00

Main Dance (32counts)

Sec1: SIDE ROCK & RECOVER, KICK, TOGETHER, HIP BUMP X2

1-2            Rock RF to R side(1), Recover on LF(2)  
3-4            Kick RF fwd(3), Step RF beside LF(4)  
5&6           Point LF forward to L diagonal with Bump hip to L(5), Bump hip to R(&), Step LF in place  
                Bump hip to L(6)  
7&8           Point RF forward to R diagonal with Bump hip to R(7), Bump hip to L(&), Step RF in place  
                Bump hip to R(8)

Sec2: TOUCH, TOUCH, SAILOR, TOUCH, TOUCH, 1/4 SAILOR

1-2            Touch LF cross over RF(1), Touch LF to L side(2)  
3&4           Step LF behind RF(3), Step RF next to LF(&), Step LF to L side(4)  
5-6            Touch RF cross over LF(5), Touch RF to R side(6)  
7&8            Step RF behind LF(7), 1/4 Turn right Step LF beside RF(&), Step RF fwd(8) 3:00

Sec3: FORWARD SHUFFLE X2, TOUCH, HOOK, FORWARD SHUFFLE

1&2           Step LF fwd(1), Close RF next to LF(&), Step LF fwd(2)  
3&4           Step RF fwd(3), Close LF next to RF(&), Step RF fwd(4)  
5-6            Touch LF fwd(5), Hook LF across RF(6)  
7&8            Step LF fwd(7), Close RF next to LF(&), Step LF fwd(8)

**Sec4: 1/4 PIVOT, CROSS SHUFFLE, 1/2 HINGE TURN, CROSS, HOLD**

1-2 Step RF fwd(1), 1/4 turn left LF in place(2) 12:00  
3&4 Cross RF over LF(3), Step lock LF behind RF(&), Cross RF over LF(4)  
5-6 1/4 turn right Step LF back(5), 1/4 turn right Step RF to R side(6) 6:00  
7-8 Cross LF over RF(7), Hold(8)

**TAG 1 (8counts)**

**At the end of Walls 1,6 and 7 (facing 6:00)**

**STOMP HOLD X2, 1/2 PIVOT, WALK, WALK**

1-2 Stomp RF fwd(1), Hold(2) 6:00  
3-4 Stomp LF fwd(3), Hold(4)  
5-6 Step RF fwd(5), 1/2 turn left LF in place(6) 12:00  
7-8 Step RF fwd(7), Step LF fwd(8)

**TAG 2 (4counts)**

**At the end of Walls 4 (facing 6:00), and 9 (facing 12:00)**

**STOMP HOLD X2**

1-2 Stomp RF fwd(1), Hold(2)  
3-4 Stomp LF fwd(3), Hold(4)

**Contact: [champ.linedance@gmail.com](mailto:champ.linedance@gmail.com)**

**Last Update - 9 Apr. 2024 - R1**

---