

# Give Me a Mercedes Benz

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Beginner / Improver  
编舞者: Ellen Fyrand (NOR) - March 2024  
音乐: Mercedes Benz - Bjelleklang  
或: Mercedes Benz - Janis Joplin



There are some easy Tags and Restarts :)

Dance Pattern: Starts when the Music starts! Tag 1: 8 C / W 1: 32 C / Tag 2: 6 C / W 2: 32 C / Tag 2: 6 C / W 3: 32 C / W 4: 8 C / Tag 3: 4 C / Restart / W 5: 32 C / W 6: 8 C / Tag 4: 4 C / Restart / W 7: 32 C / W 8: 16 C / Restart / W 9: 32 C / W 10: fading out

Sorry, it looks terrible, but the music will lead you very well, and if you choose Janis Joplin there will be NO Tags or Restarts, but it's SLOW

NO Intro, Start with Tag 1!

## Sec 1: Toe-Heel-Step 4 times

1&2                      Turn R Knee inn and Touch R Toe (1), Turn R Knee out and Touch Heel (&), Step FW on RF (2)  
3&4                      Turn L Knee inn and Touch L Toe (3), Turn L Knee out and Touch L Heel (&), Step FW on LF (4)  
5-8                      Repeat Steps 1-4

## Sec 2: Cross Rock, R Chassè, Cross Rock, L Chassè

1-2                      Cross RF in Front (1), Recover to LF (2)  
3&4                      Step RF to Side (3), Step LF Beside (&), Step RF to Side (4)  
5-6                      Cross LF in Front (5), Recover to RF (6)  
7&8                      Step LF to Side (7), Step RF Beside (&), Step LF to Side (8)

## Sec 3: Pivot 1/4 Turn L 2 times, Cross, Side, Behind, Side, Cross

1-2                      Step FW on RF (1), 1/4 Turn L and Weight on LF (2) [9:00]  
3-4                      Step FW on RF (3), 1/4 Turn L and Weight on LF (4) [6:00]  
5-6                      Cross RF in Front (5), Step LF to Side (6)  
7-8                      Cross RF Behind (&), Step LF to Side (7), Cross RF in Front (8)

## Sec 4: Side Rock, Cross Shuffle, Jazzbox

1-2                      Rock LF to Side (1), Recover to RF (2)  
3&4                      Cross LF in Front (3), Step RF to Side (&), small Step FW on Step LF (4)  
5-8                      Cross RF in Front (5), Step Back on LF (6), Step RF to Side (7), Step Fw on LF (8)

\*It's the same steps, but different counts, so I call them 4 "different" tags to fit the stomps & claps

### Tag 1: 8 C

1&2-3-4                      Stomp RF Twice (1&), Clap (2), Stomp RF (3), Clap (4)  
5&6-7-8                      Repeat steps 1-4

### Tag 2: 6C

1-2-3&4-5-6                      Stomp RF (1), Clap (2), Stomp RF Twice (3&), Clap (4), Stomp RF (5), Clap (6)

### Tag 3: 4 C

1-2-3&4                      Stomp RF (1), Clap (2), Stomp RF Twice (3&), Clap (4)

### Tag 4: 4 C

1&2-3-4                      Stomp RF Twice (1&), Clap (2), Stomp RF (3), Clap (4)

Enjoy :)

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Last Update: 23 Mar 2024

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