

# Me Too

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Phrased Intermediate  
编舞者: Sharon "Sharooni" Lamb (USA) - March 2024  
音乐: Me Too - Meghan Trainor



Intro Immediately following "Owww" (8 Counts from beginning of song)

Sequence: AAB AAB AAB AA

## PART A: 32c

### POINT, POINT, POINT, STEP (2X)

1-4            Point R over L (1), Point R to R (2), Point R over L (3), Step R next to L (4)

5-8            Point L over R (5), Point L to L (6), Point L over R (7), Step L next to R (8)

\*Restart here on Wall 5

### WIZARD STEPS, 1 ½ TURN

1,2&            Step R diagonally R (1), Bring L behind R (2), Step R to R (&)

3,4&            Step L diagonally L (3), Bring R behind L (4), Step L to L (&)

5,6            Step R forward (5), Pivot ½ L, taking weight onto L (6)

7,8            Turn ½ L, stepping R back (7), Turn ½ L, stepping L forward (8)

(Alternative: Pivot 1/2 and walk walk)

### ROCK, RECOVER, COASTER, SCUFF, KICK, HOOK, KICK, KICK, STEP

1,2            Rock R forward (1), Recover onto L (2)

3&4            Step R back (3), Step L next to R (&), Step R forward (4)

5-8            Scuff L forward (5), Hook L over R (6), kick L forward (7), Step L next to R (8)

### VAUDEVILLE STEPS

1,2            Step R to R (1), Cross L behind R (2)

&3&4            Step R diagonally back (&), Tap L heel diagonally forward (3), Step L to center (&), Cross R over L (4)

5,6            Step L to L (5), Cross R behind L (6)

&7&8            Step L diagonally back (&), Tap R heel diagonally forward (7), Step R to center (&), Cross L over R (8)

(Alternative: Vine right and left with a heel on the end of each vine)

## PART B: 32c

### LOCK FORWARD, ROCK, RECOVER

1,2,3            Step R diagonally forward (1), Lock L behind R (2), Step R to R (3)

4,5,6            Step L diagonally forward (4), Lock R behind L (5), Step L to L (6)

7,8            Rock R forward (7), Recover onto L (8)

### STEPS BACK, ½ MONTEREY TURN

1,2,3,4            Step R back (1), Touch L next to R (2), Turn ¼ L, stepping L to L (3), Touch R next to L (4)

5,6,7,8            Point R to R (5), Turn ½ R, stepping R next to L (6), Point L to L (7), Step L next to R (8)

### ¼ JAZZ TRIANGLE, CROSS ROCK, TRIPLE IN PLACE

1,2,3,4            Cross R over L (1), Step L back (2), Turn ¼ R, stepping R to R (3), Step L next to R (4)

5,6,7&8            Rock R over L (5), Recover onto L (6), Step R in place (7), Step L in place (&), Step R in place (8)

### CROSS ROCK, TRIPLE IN PLACE, 4 HIP BUMPS\*

1,2,3&4            Rock L over R (1), Recover onto R (2), Step L in place (3), Step R in place (&), Step L in place (4)

5&6& Step R diagonally forward, bumping hips forward (5), Bump back (&), Bump forward (6)  
Bump Back (&)

7&8& Bump forward (7), Bump back (&) Bump forward (8), Bump back (&) (Weight ending on L)

**\*Variation: C Bump instead of standard hip bumps**

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