

Prohibido Pasar

拍数: 64 墙数: 4 级数: High Beginner - Bachata
编舞者: Diana Liang (CN) - March 2024
音乐: Prohibido Pasar - Alex Ortiz



No Tag/Restart, Step in on Lyric

S1: Point, Touch, Point, Hitch, Side Together Side Touch

1-4 point Rf to R, touch Rf next to Lf, point Rf to R, hitch Rf
5-8 step Rf to R, step Lf next to Rf, step Rf to R, touch Lf next to Rf

S2: Point, Touch, Point, Hitch, Side Together Side Touch

1-4 point Lf to L, touch Lf next to Rf, point Lf to L, hitch Lf
5-8 step Lf to L, step Rf next to Lf, step Lf to L, touch Rf next to Lf

S3: 1/8R Toe Strut x 2, Toe Strut x2

1-4 turn 1/8 to R touch Rf toes forward, 1:30H, drop Rf heel, turn 1/8 to R touch Lf toes forward,
 3H, drop Lf heel
5-8 touch Rf toes forward, drop Rf heel, touch Lf toes forward, drop Lf heel

S4: 1/4 Forward, Point, Forward Point LRL

1-4 turn 1/4 to R stepping Rf forward, 6H, point Lf to L, step Lf forward, point Rf to R
5-8 step Rf forward, point Lf to L, step Lf forward, point Rf to R

S5: 1/4L Pivot, Extended Weave

1-4 step Rf forward, turn 1/4 to L stepping Lf in place, 3H, cross Rf over Lf, step Lf to L
5-8 step Rf behind Lf, step Lf to L, cross Rf over Lf, step Lf to L

S6: Behind, Side, Cross Rock Recover, Side Cross, Big Side, Drag

1-4 step Rf behind Lf, step Lf to L, cross rock Rf over Lf, recover to Lf
5-8 step Rf to R side, cross Lf over Rf, step Rf big to R, drag Lf towards Rf

S7: Mambo Touch LR

1-4 rock Lf forward, recover to Rf, step Lf next to Rf, touch Rf next to Lf
5-8 rock Rf forward, recover to Lf, step Rf next to Lf, touch Lf next to Rf

S8: Lock Forward Hold, 1/2 Pivot Walk RL

1-4 step Lf forward, lock Rf behind Lf, step Lf forward, hold
5-8 step Rf forward, turn 1/2 to L stepping Lf in place, step Rf forward, step Lf forward

Ending: 8 Counts after W7

1-4 point Rf to R, touch Rf next to Lf, point Rf to R, hitch Rf
5-8 step Rf to R, touch Lf next to Rf, turn 1/4 to L, 12H, step Lf forward and pose to finish

Thanks and happy dancing!

Contact: procankm@hotmail.com

Last Update: 17 Mar 2024