

# Shame

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: High Beginner  
编舞者: Amy Christian (USA) & Wendy S. Anderson (USA) - March 2024  
音乐: Shame - Evelyn "Champagne" King



**Intro: START RIGHT AFTER 16 COUNTS**

## **CROSS ROCK, BACK ROCK, STEP, ¾ WITH HITCH, DOUBLE BUMP LEFT**

1-4            Step R across L, Recover on L, Rock diagonally back on R, Recover on L

5-6            Step R forward, Turning left, make a ¾ turn with a Hitch on L [3:00]

7&8            Step L down to left side as you Double Bump left, (weight on L)

**(Easy option for beginners Steps 5-6: Cross Rock R across L, Hitch L while turning ¼ to the R [3:00])**

## **CROSS, POINT, CROSS, POINT, ¼ JAZZ BOX WITH CROSS**

1-4            Step R across L, Touch L out to left side (Snaps), Step L across R Touch R out to right side (Snaps)

5-8            ¼ Jazz box turning right with a cross, (weight on L) [6:00]

## **LINDY R, VINE ¼ L**

1&2            Shuffle/Triple to right side R-L-R

3-4            Rock diagonally back on L, Recover on R

5-8            Step L to side, Behind R, Step L to side ¼ turn, Brush R [3:00]

## **HEEL SWITCHES, PIVOT ¼, HEEL SWITCHES, PIVOT ¼**

1&2&            Place R heel forward, Replace R back in place, Place L heel forward, Replace L back in place

3-4            Step R forward, Pivot ¼ turn left on L [12:00]

5&6&            Place R heel forward, Replace R back in place, Place L heel forward, Replace L back in place

7-8            Step R forward, Pivot ¼ turn left on L [9:00]

**Start over!**

**\*TAG – 8 counts - Tag happens right after wall 6. You will be facing the 6 o'clock wall for the Tag.**

## **WEAVE, POINT, CROSS, ¼, ½, ¼, FLICK OR TOUCH OUT**

1-4            Step R across L, Step L behind R, Step R behind L, Touch L out to left side

5-6            Step L across R (prep), 1/4 turn stepping left stepping R back [3:00]

7-8            ½ Turn left stepping L forward [9:00], ¼ turn left Flick R or Touch R out to side

**Easy Tag option for Beginners:**

## **WEAVE LEFT, TOUCH OUT, WEAVE RIGHT, TOUCH OUT**

1-4            Step R across L, Step L behind R, Step R behind L, Touch L out to side

5-8            Step L across R, Step R behind L, Step L behind R, Touch R out to side

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