

# Closer

COPPER KNOB  
BY STEPHEN T. S.

拍数: 48                      墙数: 4                      级数: Beginner  
编舞者: Foo Sally (MY) - March 2024  
音乐: Closer - Javad



**AFTER 32 COUNTS. ( Approximate 0.16 sec) BEGIN DANCE AT VOCAL after the word " feeling getting..."**

**DANCE SEQUENCE : No tag no restart**

**W1 A (12.00) W 2 A (3.00) W3 B,A (6.00 ) W4 -A (9.00) W5-A (12.00) W6-A (3.00)W7- B,A (6.00) W8 -A (9.00) W 9 -END**

**A: 32c**

**( 1 – 8 ) A SEC 1 : WALK FORWARD RF,LF,RF,LF, RF FORWARD MAMBO RECOVER, LF FORWARD MAMBO RECOVER**

1 - 4                      RF walk forward, LF walk forward, RF walk forward, LF walk forward  
5&6,                      RF step forward, LF in place, RF recover next to LF  
7&8                      LF step forward, RF in place, LF recover next to RF.

**( 9 -16) SEC 2 : SIDE MAMBO RIGHT RECOVER, SIDE MAMBO LEFT RECOVER, MODIFIED MOONWALK BACKWARD**

1&2                      RF step to right side, LF recover in place, RF step beside LF  
3&4                      LF step to left , RF recover in place, LF step beside RF.  
5&,                      RF step on ball of foot , slight backward and step behind LF  
6&                      LF step on ball of foot, slight backward and step behind RF.  
7&,                      RF step on ball of foot , slight backward and step behind LF  
8&                      LF step on ball of foot ,slight backward and step behind RF.

**(17 - 24)SEC 3 : STEP RF TO RIGHT , HIP ROLL RIGHT, LF TOUCH, LF STEP, HIP ROLL LEFT, RF TOUCH , JAZZ BOX ¼ TURN RIGHT**

1&2                      RF step to right with hip roll to right, LF touch to left  
3&4                      LF step in place, hip roll to left, RF touch to right.  
5 - 8                      RF cross over LF, LF step behind RF, RF ¼ turn right, LF step beside RF.

**(25- 32) SEC 4 : RIGHT JAZZ BOX , SWAY R,L,R,L**

1 – 4                      RF cross over LF, LF step back, RF step beside LF, LF step beside RF.  
5 – 8                      Sway hip to right, sway hip to left, sway hip to right, sway hip to left

**(B )16c.**

**DANCE ONLY at WALL 3 AND WALL 7 . .**

**B SLOW MOTION WALK DIAGONALLY FORWARD R,L,R,L . MODIFIED MOONWALK BACK, (16c) PIVOT ½ TURN L.SLOW MOTION WALK DIAGONALLY FWD, MODIFIED MOONWALK BACK, PIVOT ½ TURN L WALL 3.(6.00) AND Wall 7 (6.00)**

1 -4                      Diagonally slow motion walk R, L, R, L step beside R.  
5&,6&                      R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF  
7&,8&                      R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF  
  
1-4                      Pivot ½ turn L, Diagonally slow motion walk R, L, R, L step beside R.  
5&,6&                      R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF  
7&,8&                      R step on ball of RF, RF drag back step behind LF, L step on Ball of LF,LF drag back step behind RF Pivot ½ turn L Dance A

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