

# BuffaLove

COPPERKNOB  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Intermediate  
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音乐: Big Love In A Small Town - High Road



## part A: 64c

### S-1 R KICK FWD & R STEP FWD, L KICK FWD & L STEP FWD, L HEEL TURN X2

1 – 2      R kick forward, R step forward  
3 – 4      L kick forward, L step forward  
5 – 6      turn L heel to side, turn L heel back to center  
7 – 8      turn L heel to side, turn L heel back to center

### S-2 R KICK FWD X2, 1/2 TURN R, L VAUDEVILLE

1 – 2      R kick forward x2  
3 – 4      ½ turn to right (R stays above the floor), R step next to L  
5 – 6      L step crossed before R, R step to side  
7 – 8      L heel touch on site, L close next to R

### S-3 R VAUDEVILLE, L ROCK STEP FWD, 1/2 TURN L & L STEP FWD, HOLD

1 – 2      R step crossed before L, L step to side  
3 – 4      R heel touch on site, R close next to L  
5 – 6      L step and weight lift forward, back to R  
7 – 8      ½ turn to left and L step forward, hold

### S-4 R TOE STRUT & 1/2 TURN L, L TOE STRUT & 1/2 TURN L, 1/4 TURN L & R SLIDE, L TOE TOUCH, HOLD

1 – 2      R toe touch forward, ½ turn to left and step to R  
3 – 4      L toe touch backward, ½ turn to left and step to L  
5 – 6      ¼ turn to left and R slide step to side  
7 – 8      L toe touch crossed behind R (and touch the hat), hold

### S-5 L KICK FWD X2, L ROCK BACK JUMP, L SCUFF, L STOMP, L SWIVET

1 – 2      L kick forward x2  
3 – 4      L jump back and R kick forward, back to the R  
5 – 6      L scuff next to R, L stomp forward  
7 – 8      turn both heels together to left, turn both heels together back to center

### S-6 R ROCKING CHAIR, 1/2 PIVOT TURN L, R STEP FWD, PAUSE

1 – 2      R heel forward and weight lift on it, back to L  
3 – 4      R toe backward and weight lift on it, back to L  
5 – 6      R step forward, ½ turn to left  
7 – 8      R step forward, pause

### S-7 L KICK FWD & L STEP FWD, R KICK FWD & R STEP FWD, L SCISSOR STEP WITH 1/4 TURN R, PAUSE

1 – 2      L kick forward, L step forward  
3 – 4      R kick forward, R step forward  
5 – 6      L step forward and weight lift on it, ¼ turn to right and weight back to R  
7 – 8      L step crossed before R, pause

### S-8 R RUMBA BOX BWD

1 – 2      R step to side, L close next to R  
3 – 4      R step backward, hold

- 5 – 6            L step to side, R close next to L  
7 – 8            L step forward, hold

**part B: 32c**

**S-1 JUMP OUT, JUMP & R FLICK, JUMP OUT, JUMP & L FLICK, JUMP OUT, JUMP & R FLICK, R ROCK BACK JUMP**

- 1 – 2            jump and both legs side out – R diagonally forward, jump on L and R heel lift up before L  
3 – 4            jump and both legs side out – L diagonally forward, jump on R and L heel lift up before R  
5 – 6            jump and both legs side out – R diagonally forward, jump on L and R heel lift up before L  
7 – 8            R jump back and L kick forward, back to L

**S-2 R SCUFF, JUMP ON L & R HITCH, R STEP FWD, PAUSE, 1/2 PIVOT TURN R X2**

- 1 – 2            R scuff next to L, jump on L on site and R hitch  
3 – 4            R step forward, pause  
5 – 6            L step forward, ½ turn to right  
7 – 8            L step forward, ½ turn to right

**S-3 R TOE STRUT BWD, L TOE STRUT BWD, SLOW R COASTER STEP**

- 1 – 2            R toe touch behind, R step backward  
3 – 4            L toe touch behind, L step backward  
5 – 6            R step backward, L close next to R  
7 – 8            R step forward, hold

**S-4 L LOCK STEP FWD, HOLD, FULL TURN L, R STOMP, PAUSE**

- 1 – 2            L step forward, R close crossed behind L  
3 – 4            L step forward, hold  
5 – 6            full turn to left: R-L  
7 – 8            R stomp on site, pause

**TAG 1 R RUMBA BOX BWD, R RUMBA BOX BWD**

- 1 – 2            R step to side, L close next to R  
3 – 4            R step backward, hold  
5 – 6            L step to side, R close next to L  
7 – 8            L step forward, hold

- 1 – 2            R step to side, L close next to R  
3 – 4            R step backward, hold  
5 – 6            L step to side, R close next to L  
7 – 8            L step forward, hold

**TAG 2 1/2 TURN L & R STOMP, HOLD, L STOMP, HOLD, R STOMP, HOLD, L STOMP, HOLD**

- 1 – 2            ½ turn to left and R stomp on site, hold  
3 – 4            L stomp to side, hold  
5 – 6            R stomp on site, hold  
7 – 8            L stomp on site, hold

**SEQUENCE (INTRO –) A – A – B – A – A – B – TAG 1 – A – TAG 2 – B – B**

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