

# Good Morning, Beautiful

**COPPER** **KNOB**  
STEPSHEETS

拍数: 44      墙数: 2      级数: High Improver  
编舞者: Syafri's Fitri (INA) - January 2024  
音乐: Good Morning, Beautiful (feat. Jim Brickman) - Luke McMaster



**START : After Intro 16 Count**

**RESTART: On Wall 2 After 16 Count. On Wall 4,6... After 32 Count ( Facing forward 12:00 ) BRIDGE : 4**

## **SI. SIDE - TOGETHER - SACHEE - CUMBIA RL**

1 2            Step RF to R, closed LF next to RF  
3&4          Step RF to R, closed LF next to RF, step RF to R  
5&6          Rock cross LF over RF, recover onto LF, step LF to L  
7&8          Rock cross RF over LF, recover onto RF, step RF to R

## **SII. SIDE - TOGETHER - SACHEE - ( ROCK CROSS BEHIND -SIDE ) L/R**

1 2            Step LF to L, closed RF next to LF  
3&4          Step LF to L, closed RF next to LF, step LF to L  
5&6          Rock cross RF behind LF, recover onto LF, step RF to R  
7&8          Rock cross LF behind RF, recover onto RF, step LF to L

**\*In Here...RESTART, after 16 C (Facing fwd 12:00)**

## **SIII. SLIDE DIAGONAL R/L - CHARLESTON**

1&2          Slide RF diagonal fwd, slide LF diagonal fwd, slide RF diagonal fwd  
3&4          Slide LF diagonal fwd, slide RF diagonal fwd, slide LF diagonal fwd  
5 6          Step RF forward, touch LF forward  
7 8          Touch LF back, Step RF back

**\*Here... On Wall 5...BRIDGE 4 count**

1234          PIVOT (2X) Step RF fwd, Turn 1/2 weight on LF, Step RF fwd, Turn 1/2L weight on LF

## **SIV. SIDE - WEAVE - TOUCH - SIDE POINT - TOGETHER - SIDE POINT - SAILOR STEP**

1            Step RF to R  
2&          Cross LF behind RF, step RF to R  
3&4          Cross LF over RF, step RF to R, Touch LF next to RF  
5&6          Touch LF to L, L knee up, touch LF to L  
7&8          Cross LF behind RF, rock R ball to R, touch recover onto LF

**Here .. Restart on wall 4,6 After 32 Count**

**( Facing forward 12:00)**

## **SV. SIDE - WEAVE - TOUCH - SIDE POINT - TOGETHER - SIDE POINT - SAILOR STEP**

1            Step LF to L  
2&          Cross RF behind LF, step LF to L  
3&4          Cross RF over LF, step LF to L, touch RF next to LF  
5&6          Touch RF to LR, R knee up, touch RF to R  
7&8          Cross LF behind RF, rock R ball to R, recover onto LF

## **SVI. MONTEREY 1/2 TURN**

1 2            Step RF to R, Close RF next to LF  
3 4            Turn 1/2 R stepping LF to L, Close LF next to RF

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