

# Feels Like I Like It

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Vivian Marie Shetland (USA) & Sami Mabee (USA) - February 2024  
音乐: Feels Right (I Love It) - Flo Rida & Brian Kelley



Intro: Approx. 16 seconds (32 counts) after music starts.

Start with weight on R foot; Begin at the end of "Yeah, Yeah, Yeah" (on the third "Yeah")

## [1-8] Rock L Recover, R Syncopated Weave, ¼ Turning Hip Bumps, L Hip Bumps

1-2            Rock to L side, Recover onto R foot  
3-4            Cross R behind L, Step L to L side, Cross R over L  
5&6           Step R to R side ¼ turning L (5), hip bumps with weight on R moving backwards (&6)  
7&8           Step L foot back (7), L hip bumps sitting back (&8)

## [9-16] Walk RL, Out Out RL, R Heel Pop & Flick, Cross & Step, ¼ Turn R Body Roll

1-2            Walk R forward, Walk L forward  
&3&4          Step R to R side (&), Step L to L side (3), Pop R heel out R (&), Return R heel down (4)  
&5-6          Flick R heel up and out to R side, Cross R over L, Step L to L side  
7-8            ¼ turn R and body roll starting from the head down (sit weight into L foot)

## [17-24] Ball Step Back & Body Roll, Walk RL, Heel, Toe, ½ Pivot Turn L

&1-2          Step R next to L (&), Step L back starting body roll from head down (1), Finish body roll with weight in L foot (2)  
3-4            Walk R forward, Walk L forward  
5&6           Touch R heel forward (5), Step R next to L (&), Touch L toe back keeping weight on R(6)  
7-8            Pivot on R foot turning 1/2 over L shoulder \*Styling Option: Bend knees on (7) as you turn and stand on (8) to finish the turn\*

## [25-32] ½ Turn Hip Bump, ½ Turn Hip Bump, ¼ Monterey, Hips RL

1&2            Step R to R with hip bumps going right, left, right (weight on R)  
3&4            ½ turn L over L shoulder and step L to L side with hip bumps going left, right, left (weight on L)  
5-6            Touch R foot to R side, Step R next L while ¼ turning to R (weight on R)  
7-8            Step L to L side bumping hips L then R (weight ends on R)

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