

# Texas Hold'Em

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Laura Jones (BEL), Carol Cuypers (BEL) & Thunder Gomes (DE) - 16 February 2024  
音乐: TEXAS HOLD 'EM - Beyoncé



**Note: The dance starts after 24 counts with the onset of the singing**

## SECT 1: DOROTHY STEP R, DOROTHY STEP L, KICK-HOOK-KICK, BRUSH, SCUFF, OUT, OUT

1-2&      RF step diagonally forward - Cross LF behind RF - RF step diagonally forward  
3-4&      LF step diagonally forward - Cross RF behind LF - LF step diagonally forward  
5&6      RF kick forward - Cross RF in front of LF shin - RF kick forward  
&7      Swing RF back, scraping ball of foot along floor - Scuff RF heel forward next to LF  
&8      RF step to right - LF step to left

## SECT 2: SAILOR R, SAILOR L; ROCKIN'CHAR R, STEP R, ½ TURN L, HITCH R

1&2      RF cross behind LF - Step left with LF - Weight back on RF  
3&4      LF cross behind RF - Step right with RF - Weight back on LF  
5&      Step forward with RF, slightly lifting LF - Weight back on LF  
6&      Step back with RF, slightly lifting LF - Weight back on LF  
7&8      RF step forward - ½ turn left on LF - Hitch R knee

**On 2nd wall stop here, dance Tag 1 and restart**

## SECT 3: CROSS AND CROSS TO L, SCISSOR CROSS L, MAMBO R, MAMBO L

1&2      RF cross over LF - LF step to left - RF cross over LF  
3&4      Step LF slightly diagonally back to the left – Place RF next to LF – Cross LF over RF  
5&6      RF step forward - Weight back on LF - RF step back  
7&8      LF step back - Weight back on RF - LF step forward

## SECT 4: KICK R and POINT L, KICK L and POINT R, POINT R, TOUCH R, BACKROCK R, STOMP

1&2      Kick RF forward - Bring RF close to LF – Tap LF toe behind RF  
3&4      Kick LF forward - Bring LF close to RF – Tap RF toe behind LF  
5-6      Tap RF toe extended to the right – Touch RF beside LF  
7&8      (Jumping) Step back on RF while kicking LF forward - Shift weight back to LF – Stomp RF (the weight is on the LF)

### Tag 1 (at wall 2 after 16 counts)

#### STEP R AND HIP R, HIP L, HIP R, HIP L

1-2      Step forward with RF, swinging hips to the right – Swing hips to the left  
3-4      Swing hips to the right – Swing hips to the left

### Tag 2 (at the end of wall 3 and wall 7, begin on "Ooh, one step to the right")

#### Rolling vine to the left, weave to the right, step right, slide, touch

1-4      Rolling vine to the left and tap  
5&6&      Step to the right with RF - Cross LF behind RF – Step to the right with RF – Cross LF in front of RF  
7&8      Take a slightly larger step to the right with RF – Drag LF across the floor towards RF – Tap LF beside RF

#### Coaster step right + left, rock left forward, rock left to the left, back rock left, stomp left

1&2      Step LF forward – Bring RF beside LF – Step LF back  
3&4      Step RF back – Bring LF beside RF – Step RF back  
5&      Step LF forward (slightly lifting RF) – Shift weight back to RF  
6&      Step LF to the left (slightly lifting RF) – Shift weight back to RF

7&8 Step LF back (slightly lifting RF) – Shift weight back to RF – Stomp LF beside RF (without shifting weight)

**Rolling vine to the right, weave to the left, step left, slide, touch**

1-4 Rolling vine to the right and tap

5&6& Step to the left with LF - Cross RF behind LF – Step to the left with LF – Cross RF in front of LF

7&8 Take a slightly larger step to the left with LF – Drag RF across the floor towards LF – Tap RF beside LF

**Coaster step left + right, rock right forward, rock right to the right, back rock right, stomp right**

1&2 Step RF forward – Bring LF beside RF – Step RF back

3&4 Step LF back – Bring RF beside LF – Step LF forward

5& Step RF forward (slightly lifting LF) – Shift weight back to LF

6& Step RF to the right (slightly lifting LF) – Shift weight back to LF

7&8 Step RF back (slightly lifting LF) – Shift weight back to LF – Stomp RF beside LF (without shifting weight)

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