

# Texas Hold 'Em Don't Be a Bitch

COPPERKNOB  
BY STEPHEN

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Tommy G. Parker (USA) - February 2024  
音乐: TEXAS HOLD 'EM - Beyoncé



#24 count intro (dance begins on lyrics, approx. 13 secs. into track).  
\*1 TAG/RESTART — 1st Wall after 48 counts, followed by 4-count tag (see below)  
\*1 RESTART (NO TAG) — 4th Wall after 32 counts  
#7 WALLS TOTAL

[1 – 8] RF Kick. RF Hitch. RF Kick. R Hand Touch R Heel. L Hand Touch R Heel (behind). R Hand Touch R Heel (side). RF Step Back. LF Step-Hop Back. RF Step-Hop Forward. LF Cross Over RF Twice.

1 & 2 &        RF kick [1]. RF hitch [&]. RF kick [2]. R Hand touch R heel [&] — 12:00.  
3 & 4 &        RF swing down [3]. L hand touch R heel (behind) [&]. RF swing down [4]. R Hand touch R heel [&] — 12:00.  
5, 6 &        RF step back [5]. LF step-hop back [6]. RF step back [&] — 12:00.  
7 & 8 &        LF heel-hop [7]. LF hop back [&]. RF step in front of LF [8]. Hop back on LF [&] — 12:00.

[9 – 16] 1st Jazz Box (RF over LF). 2nd Jazz Box (also RF over LF) with a ¼ Pivot (CCW).

1, 2            RF cross over LF [1]. Uncross, LF step back [2] — 12:00.  
3, 4            RF step back [3], LF step beside RF [4] — 12:00.  
5, 6            RF cross over LF [5]. Uncross, LF step back with ¼ pivot (CCW) [6] — 9:00.  
7, 8            RF step back [7], LF step beside RF [8] — 9:00.

[17 –24] RF Step Forward. LF Step Forward. RF Cross Over LF. Unwind ½ Pivot (CCW). Pistol Shoot (x2). Blow (x2).

1, 2            RF walk forward [1]. LF walk forward [2] — 9:00  
3, 4            RF cross over LF [3]. Unwind legs, ½ pivot (ccw) [4] — 3:00.  
5, 6            Finger-pistol “shoot” R index finger [5]. Finger-pistol “shoot” L index finger [6] — 3:00  
7, 8            Blow R fingertip [7]. Blow L fingertip [8] — 3:00

[25 – 32] RF Paddle Full Turn Around LF (CCW). RF Step Forward. LF Step Forward. RF Step Back. LF Step Back.

1, 2            ] RF Paddle step ¼ pivot (ccw) [1]. RF Paddle step ¼ pivot (ccw) [2] — 9:00  
3, 4            ] RF Paddle step ¼ pivot (ccw) [3]. RF Paddle step ¼ pivot (ccw) [4] — 3:00  
5, 6            ] RF step forward (and out to the side) [5]. LF step forward (and out to the side) [6] — 3:00  
7, 8            ] RF step back (and inward) [7]. LF step back beside RF [8] — 3:00

[33 – 40] RF Cross Over LF. LF Step Left. RF Step-Hop Behind LF. LF Step. R Heel Step-Hop Front. RF Step Back. LF Cross Over

RF. RF Step (Uncross) Right. LF Step Behind RF. RF Step Next to LF.

1, 2            RF cross in front of LF [1]. LF step left (uncross) [2] — 3:00  
3 & 4 &        RF Step-hop behind LF [3]. Weight back on LF [&]. R Heel Step-Hop forward [4]. RF step back [&] — 3:00  
5, 6            LF cross in front of RF [5]. RF step next to LF [6] — 3:00  
7, 8            LF step behind RF [7]. RF step next to LF [8] — 3:00

[41 – 48] L Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. R Heel Forward, Return. L Heel, R Heel, L Heel, R Heel.

1, 2            Point L Toe to the left.[1]. L Heel in front [2] — 3:00  
3, 4            Point R Toe to the right [3]. R Heel in front [4] — 3:00  
5, 6            L Heel in front [5]. R Heel in front [6] — 3:00  
7, 8            L Heel in front [7]. R Heel in front [8] — 3:00

**[49 – 57] LF Cross Over RF. RF Step Right. LF Step-Hop Behind RF. RF Step. L Heel Step-Hop Front. LF Step Back. RF Cross Over LF. LF Step (Uncross) Left. RF Step Behind LF. LF Step Next to RF.**

- 1, 2            LF cross in front of RF [1]. RF step right (uncross) [2] — 3:00
- 3 & 4 &       ]LF Step-hop behind RF [3]. Weight back on RF [&]. L Heel Step-Hop forward [4]. LF step back [&] — 3:00
- 5, 6            RF cross in front of LF [5]. LF step next to RF [6] — 3:00
- 7, 8            RF step behind LF [7]. LF step next to RF [8] — 3:00

**[57 – 64] R Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. L Heel Forward, Return. R Heel, L Heel, R Heel, L Heel.**

- 1, 2            Point R Toe to the right.[1]. R Heel in front [2] — 3:00
- 3, 4            Point L Toe to the left [3]. L Heel in front [4] — 3:00
- 5, 6            R Heel in front [5]. L Heel in front [6] — 3:00
- 7, 8            R Heel in front [7]. L Heel in front [8] — 3:00

#### **ONE 4 – COUNT TAG/RESTART**

**(1st Wall after 48 counts, facing 3:00)**

- 1, 2            Hip bump to the left twice.
- 3, 4            Hip bump to the right twice.

#### **ONE RESTART (NO TAG)**

**(4th Wall after 32 counts)**

**Last Update - 23 Feb. 2024 - R1**

---