

# Write Love With Pencil

COPPER KNOB  
BYEONHEETS

拍数: 64      墙数: 1      级数: Beginner  
编舞者: Sunny Jeong (KOR) & Maria (KOR) - February 2024  
音乐: Write Love With Pencil (사랑은 연필로 쓰세요) - Jeon Young Rok (전영록)



Intro: 64C

SEQUENCE: A×2, B, A×2, B(24), A×2, B, A×2, A(8C of 4Sec.), B×2

(A part)

**Sec.1 ROCK CROSS, SIDE CHASSE, ROCK FWD, SIDE CHASSE**

12                    RF rock over LF(1), LF recover(2)  
34&                  RF step side(3), LF step beside RF(4), RF step side(&)  
56                    LF rock fwd(5), RF recover(6),  
78&                  LF ¼ turn L stepping side(7)9.00, RF step beside RF(8), LF step side(&)9.00

**SEC.2 JAZZ BOX, FWD, CROSS, ¼R BACK, R/L SIDE STOMP**

1-4                   RF cross over LF(1), LF step backward(2), RF step side(3), LF step fwd(4)  
5-8                   RF cross over LF(5), LF ¼ turn R stepping backward(6)12.00, RF stomp right side(7), LF stomp right side(8)12.00

**SEC.3 BOTH HELL SWIVLE OUT/IN/OUT/IN, BOTH TOE OUT/IN/OUT/IN**

1-4                   Both Heel swivel(1), center(2), out(3), center(4)  
5-8                   Both toe swivel out(5), center(6), out(7), center(8)12.00

**SEC.4 ½R HITCH, TOGETHER, ½R HITCH, TOGETHER, ½R HITCH, TOGETHER, ½R HITCH, TOGETHER**

1-4                   RF ½ turn R hitch(1)1.30, RF step beside LF(2), RF ½ turn R hitch(3)3.00, RF step beside LF(4)  
5-8                   RF ½ turn R hitch(5)3.30, RF step beside LF(6), RF ½ turn R hitch(7)6.00, RF step beside LF(8)

(B part)

**SEC.1 ROCK FORWARD, RECOVER, ½R FWD CHASSE, ½R BACK CHASSE, BACK ROCK, RECOVER**

1,2                   RF rock fwd(1), LF recover(2)  
3,4&                  RF ½ turn R step fwd(3)12.00, LF step beside RF(4), RF step fwd(&)  
5,6&                  LF ½ turn R step bwd(5)6.00, RF step beside RF(5), LF step fwd(&)  
7,8                   RF rock back(7), LF recover(8)6.00

**SEC.2 FWD TOE STRUT, ½R FWD TOE STRUT, ¼R FWD TOE STRUT, ½R FWD TOE STRUT**

1-4                   Right toe touch fwd(1), Right heel drop dwn(2), Left ½ turn R toe touch fwd(3)7.30, Left heel drop dwn(4)  
5-8                   Right ¼ turn R toe touch fwd(1)11.30, Right heel drop dwn(2), Left ½ turn R toe touch fwd(3)12.00, Left heel drop dwn(4)

**SEC.3 Sec.1 repeat 12.00**

**SEC.4 (R/L SIDE, DIAGONAL FWD HEEL TOUCH)×2**

&1                   hold RF step side(&), Left heel touch diagonal fwd(1,2)  
&3                   hold LF step side(&), Right heel touch diagonal fwd(3,4)  
&5                   hold RF step side(&), Left heel touch diagonal fwd(5,6)  
&7                   hold LF step side(&), Right heel touch diagonal fwd(7,8)

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