

# Kick and Shimmy

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Phrased Intermediate  
编舞者: Linda LeClaire (USA) - February 2024  
音乐: Thicc As Thieves - Lauren Alaina & Lainey Wilson



Sequence: A, A, A, A, B, A, B, B, A, A

## Part A

### Skate Skate Shuffle, Skate Skate Shuffle

1 - 2      Skate R, Skate L  
3&4      Shuffle R forward on slight diagonal  
5 - 6      Skate L, Skate R  
7&8      Shuffle L forward on slight diagonal (12:00)

### Pivot turns with forward shuffles

1 - 2      Step R forward, pivot  $\frac{1}{2}$  left  
3&4      Shuffle forward  
5-6      Step L forward, pivot  $\frac{1}{2}$  right  
7&8      Shuffle forward (12:00)

### Vaudeilles R & L

1 - 2      R to right side, step L behind  
&3&4      R to right, L heel forward, step L back, cross R over L  
5 & 6      L to left side, step R behind  
&7&8      L to left, R heel forward, step R back, cross L over R (12:00)

### Step back, turn $\frac{1}{4}$ L, shuffle Across, Full turn left, Coaster Step

1- 2      Step R in back of L, Turn  $\frac{1}{4}$  left  
3&4      Shuffle R over L  
5 - 6      Full turn left  
7&8      Coaster Step (9:00)

## Part B

### Kick R, Kick L, Hip Bumps X 3

1 - 4      R kick, L kick  
5&6&78      Three Hip Bumps RLRL

### Lindy Right and Left (keep hands on waistband)

1 & 2      Shuffle to the right  
3 - 4      Rock back on L, recover on R  
5 & 6      Shuffle to the left  
7 - 8      Rock back on R, recover on L

### Sway, Sway, Shuffle, Dip hips and place opposite heels forward (as if trying to fit into jeans)

1 - 2      Sway hips to right, Sway hips to left  
3 & 4      Shuffle to the right  
5 - 6      Dip hips to left, R heel to right  
7 - 8      Dip hips to right, L heel to left

### Kick L, Step R behind, $\frac{1}{4}$ shuffle, jazz box with touch

1 - 2      Kick L (on diagonal), step L behind R  
3 & 4      Turn  $\frac{1}{4}$  right shuffling forward  
5 - 8      Jazz box in place, ending with R touch (L over R, step back on R, L to left, touch R next to L)

Optional Styling: On Part B, put your hands on your waistband, as if trying to pull jeans up.

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