

# Already Gone

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Addison Albro (USA) - 28 September 2023  
音乐: Already Gone - Will Evans



Intro: 16 count intro

## [1-8] WALK, WALK, SHUFFLE, STEP, ½ PIVOT, SHUFFLE ½ TURN

1,2,3&4      Step fwd R, step fwd L, step fwd R, step L next to R, step fwd R  
5,6      Step fwd L, pivot ½ right (weigh R)  
7&8      Turn ¼ right stepping side L, step R next L, turn ¼ right stepping back L

## [9-16] BACK, BACK, ROCK, REPLACE, TOUCH FWD, TOUCH SIDE, WEAVE, SIDE

1,2,3,4      Step back R, step back L, rock back R, replace weight L  
5,6      Touch R toe fwd, touch R toe side  
7&8&      Cross R behind L, step side L, cross R over L, step side L

## [17-24] BEHIND, ¼ TURN, STEP FWD, TOGETHER, OUT, OUT, CLAP, IN, IN, CLAP

1,2,3,4      Step R behind L, turn ¼ left stepping side L, step fwd R, step L next to R  
&5,6      Backing up step out R, step out L, hold (clap)  
&7,8      Backing up step in R, step in L, hold (clap)

## [25-32] & HEEL, & TOE, & HEEL, & TOE, HEEL, & HEEL, & HEEL, HOOK, STEP

&1&2      Step back R, touch L heel fwd, step down L, touch R toe next L  
&3&4      Step back R, touch L heel fwd, step down L, touch R toe next L  
5&6&      Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

**\*Tags/Restarts: On wall 3 & 6 Facing 3:00: add step fwd R, step fwd L then restart the dance**

7&8      Touch R heel fwd, hook R heel in front of L shin, step fwd R

## [33-40] STEP, ½ PIVOT, SHUFFLE, SHUFFLE ½ TURN, SHUFFLE ½ TURN

1,2,3&4      Step fwd L, pivot ½ right (weight R), step fwd L, step R next to L, step fwd L  
5&6      Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R  
7&8      Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L

## [41-48] SCISSOR CROSS, SCISSOR ¼ CROSS, MONTERAY ¼ TURN

1&2      Step side R, step together L, cross R over L  
3&4      Step side L, turn ¼ right stepping R next to L, cross L over R  
5,6      Touch R toe side, step R next to L turning ¼ right  
7,8      Touch L toe side, step L next to R