

# Barn Dance (Bex Version) (P)

COPPER KNOB  
BY SHEPHERD

拍数: 32      墙数: 0      级数: Beginner Partner Mixer - Circle  
编舞者: Dick Matteis (USA) & Geneva Owsley Matteis (USA) - February 2024  
音乐: She Thinks My Tractor's Sexy - Kenny Chesney



This dance is a variation of Dick And Geneva's Western Barn Dance. This is the version that has been handed down in the Antelope Valley in Southern California. It can use any upbeat music. M=Man, W=Woman

Start Facing Partner in Ballroom Dance Position. Men are on the inside of the circle.

## Section 1: Side, together, side, touch, Side, together, side, touch

1-4            M Step L side, step together R, step side L, touch R next to L  
1-4            W Step R side, step together L, step side R, touch L next to R  
5-8            M Step R side, step together L, step side R, touch L next to R  
5-8            W Step L side, step together R, step side L, touch R next to L

## Section 2: Under arm turn R, Touch, Outside turn L, Touch

1-4            M Step L side, step together R, step side L, touch R next to L  
1-4            W Step R, L, R doing a right turn under M's L arm, Touch L next to R  
5-8            M Step R side, step together L, step side R, touch L next to R  
5-8            W Step L, R, L doing a left turn away under M's L arm, touch R next to L

## Section 3: Step, tap knees, Step tap feet, Step, tap knees, Step tap feet \* Face LOD and drop outside arms

1-4            M Walk L, hitch R & tap W's L knee, Walk R, Cross L foot front & tap W's R foot  
1-4            W Walk R, hitch L & tap M's R knee, Walk L, Cross R foot front & tap M's L foot  
5-8            M Walk L, hitch R & tap W's L knee, Walk R, Cross L foot front & tap W's R foot  
5-8            W Walk R, hitch L & tap M's R knee, Walk L, Cross R foot front & tap M's L foot

## Section 4: Walk away from partner, Touch & clap, Walk to new partner, Touch \* Face partner

1-4            M Walk backward L, Walk backward R, Walk backward L, Touch R & clap  
1-4            W Walk backward R, Walk backward L, Walk backward R, Touch L & clap  
5-8            M Walk R, L, R to new partner on your L. Touch L & resume Ballroom position  
5-8            W Walk L R, L, to new partner on your L. Touch R & resume Ballroom position

Contact: Lidia Landon Michael – [lidia.michael@outlook.com](mailto:lidia.michael@outlook.com)