

# Can't Pass The Bar

**COPPER** KNOB  
STEPPERS

拍数: 48      墙数: 4      级数: Easy Intermediate  
编舞者: Darren Bailey (UK) - January 2024  
音乐: Can't Pass The Bar - Scotty McCreery



Intro: 32 Counts

Note: the dance is 4 walls due to the restarts.

Restarts: Walls 3, 6, 7

## R Vine, Touch, Diagonal Step Touches

- 1-2      Step RF to R side, Cross LF behind RF
- 3-4      Step RF to R side, Touch LF next to LF
- 5-6      Step LF diagonally forward to L, Touch RF next to LF
- 7-8      Step RF diagonally forward to R, Touch LF next to RF

## L Vine With 1/4 Turn L, Brush, Rocking Chair

- 1-2      Step LF to L side, Cross RF behind LF
- 3-4      Make a 1/4 turn L and step forward on LF, Brush RF forward (now facing 9:00)
- 5-6      Rock forward on RF, Recover onto LF
- 7-8      Rock back on RF, Recover onto LF

(Restart here during wall 3. You will be facing 9:00 when you restart)

## Chase 1/2 Turn L, Chase 3/4 Turn R, Sweep

- 1-2      Step forward on RF, Make a 1/2 pivot L (now facing 3:00)
- 3-4      Step forward on RF, Hold
- 5-6      Step forward on LF, Make a 1/2 pivot R (now facing 9:00)
- 7-8      Make a 1/4 turn R and step LF to L side, Release RF and sweep to back (now facing 12:00)

## Behind, Side, Cross, L, Hitch, Cross, Side, 1/4 Turn L, Drag

- 1-2      Cross RF behind LF, Step LF to L side
- 3-4      Cross RF over LF, Hitch L knee and pull it around to front
- 5-6      Cross LF over RF, Step RF to R side
- 7-8      Make a 1/4 turn L and step back on LF, Drag R heel towards LF (now facing 9:00)

## Back Rock, Toe, Heel, Cross, Toe Heel Cross

- 1-2      Rock back on RF, Recover onto LF
- 3-4      Touch R toe in, Touch R heel in (toe pointed out)
- 5-6      Cross RF over LF, Touch L toe in
- 7-8      Touch L heel in (toe pointed out), Cross LF over RF

(Restart here on Walls 6 and 7. You will be facing 6:00 and 3:00 when you restart)

## Stomp To Diagonal, Heel, Toe, Heel, L Vine With 1/4 Turn L, Touch

- 1-2      Stomp RF to Diagonal, Move L heel towards RF
- 3-4      Move L toe towards RF, Move L heel towards RF
- 5-6      Step LF to L side, Cross RF behind LF
- 7-8      Make a 1/4 turn L and step forward on LF, Touch RF next to LF (now facing 6:00)