

# Buenos Momentos

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Silvia Schill (DE) - November 2023  
音乐: Buenos Momentos - Juan Daniél



The dance begins after 16 beats with the intro, then the actual dance

## Intro

### I1: Side, close, chassé r + l

1-2            Step right with right - move LF next to right  
3&4           Step right with right - move LF next to right and step right with right  
5-6           Step left with left - move RF next to left  
7&8           Step left with left - move RF next to left and step left with left

### I2: Out, out, in, in, ¼ turn r/out, out, in, in (V-steps)

1-2            Step forward diagonally to the right with right - small step left with left  
3-4            Step back to starting position with right - move LF next to right (circle arms from the top to bottom in a semicircle)  
5-6            ¼ turn right around and step diagonally right in front with right - small step left with left (3 o'clock)  
7-8            Step back to the starting position with right - move LF next to right (circle arms from the top to bottom in a semicircle)

### I3-I8: Repeat I1 + I2 3x

1-48           I1 und I2 Repeat 3 times (12 o'clock)

**Note: On the last '8': 'move LF next to right (jump together, lifting heels slightly; weight left)/clap and shout 'Hey'**

## Dance

### S1: Dorothy steps-heel & step, rock forward & touch forward-heels swivel

1-2&           Step diagonally right in front with right - cross left behind right and step diagonally right in front with right  
3&4            Touch left heel in front - move LF next to right and step forward with right  
5-6            Step forward with left - weight back on RF  
&                move LF next to right  
7&8            Touch right toe in front - turn both heels to the right and back again

### S2: Coaster step, step-pivot ½ r-step, rock side-cross r + l

1&2            Step back with right - move LF next to right and small step forward with right  
3&4            Step forward with left - ½ turn right around on both balls, weight at the end right, and step forward with left (6 o'clock)  
5&6            Step right with right - weight back on LF and cross RF over left  
7&8            Step left with left - weight back on RF and cross LF over right

**Restart: In the 4th round - direction 9 o'clock - break off after '3&4', dance the tag and start again**

### S3: ¾ volta turn r, ¾ volta turn l

1&2            ⅛ Turn right around and step forward with right - cross LF behind right, ⅛ Turn right around and step forward with right (9 o'clock)  
&3            Cross LF behind right, ¼ turn right around and step forward with right (12 o'clock)  
&4            Like '&3' (3 o'clock)  
5&6            ⅛ Turn left around and step forward with left - cross RF behind left, ⅛ turn left around and step forward with left (12 o'clock)  
&7            Cross in RF behind left, ¼ turn left around and step forward with left (9 o'clock)

&8                    Like '&7' (6 o'clock)

**S4: Rock across-side r + l, cross, ¼ turn r, side, jump close/clap**

1&2                    Cross RF over left - weight back on LF and step right with right

3&4                    Cross LF over right - weight back on RF and step left with left

5-6                    Cross RF over left - ¼ turn right around and step back with left (9 o'clock)

7-8                    Step right with right - move LF next to right (jump together, lifting heels slightly; weight left)/clap and shout 'Hey'

**Repeat until the end**

**Tag**

**Side/hip roll, jump close/clap**

1-3                    Small step right with right/hips circle to the right, left and right again

4                      move LF next to right (jump together, lifting the heels slightly; weight left)/clap and shout 'Hey'

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Country Linedancer Berlin-Brandenburg**

---