

# If It Takes Tulsa

COPPERKNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Phrased Improver  
编舞者: Marcia Riebe (USA) - January 2024  
音乐: If It Takes Tulsa - Songbird Jones



For the official music video we danced in a modified contra.

Half of the dancers begin facing 12 and half facing 6 so that they are facing each other (the middle) for the ending.

A A B C 12 count tag  
A B C A A 4 count tag  
B C Ending

## PART A (verse)

### Section 1: K STEP STARTING WITH R

1 2 3 4      Step R forward to R diagonal, touch L next to R, step L back to center, touch R next to L  
5 6 7 8      Step R back to R diagonal, touch L next to R, Step L back to center, touch R next to L

### Section 2: HIP BUMPS, BACK ROCK/RECOVER, WALK, WALK

1 2 3 4      Bump hips to R 2X, bump hips to L 2X  
5 6 7 8      Rock Back on R, recover on L, Walk forward R L  
(Style the back rock with a little knee pop with left knee)

### Section 3: PADDLE TURNS TO THE L 2x, ¼ TURNING JAZZ BOX TO THE R

1 2 3 4      Paddle turn to 9:00 R L, Paddle turn to 6:00 R L  
5 6 7 8      Cross R over L, step L back making ¼ turn to 9:00, step R to R side, step L forward

### Section 4: STEP TAP, STEP KICK, BACK TOGETHER, WALK WALK

1 2 3 4      Step R forward, Cross tap L behind R, Step back on L, Kick forward R  
5 6 7 8      Step R back, step L next to R, Walk R Walk L

## PART B (chorus)

### Section 1: (first time starts facing 6:00) GRAPEVINE TO R, MODIFIED GRAPEVINE TO L WITH ¼ TURN AND HITCH (end facing 9:00)

1 2 3 4      Step R to R side, cross L behind, step R to R side, place L heel to L diagonal  
5 6 7 8      Step L to L side, cross R in front, step back on L while making a ¼ turn R, hitch R

### Section 2: COASTER WITH A HOLD, CHASE TURN WITH A HOLD (END FACING 3:00)

1 2 3 4      Step back on R, together with L and forward on R and hold  
5 6 7 8      Step forward on L, pivot over R shoulder, step forward on L and hold

### Section 3: SCISSOR STEP AND HOLD, STEP LOCK STEP AND HOLD

1 2 3 4      Step R to R side, drag L next to R, Cross R over L and hold  
5 6 7 8      Step L to L diagonal, close R behind L, step L to L diagonal and hold

### Section 4: CROSS UNWIND, SIDE STEP AND DRAG, STOMP, CLAP

1 2 3 4      Cross R over and hold (2), Unwind full turn (3 4)  
5 6 7 8      Big step with R to R side (5), drag L next to R (6), Stomp L (7) and clap (8) (end facing 3:00)

## Part C (chorus)

### Section 1: (FIRST TIME STARTS FACING 3:00) GRAPEVINE R WITH A HEEL, MODIFIED GRAPEVINE L

**w/ ¼ TURN AND HITCH (ENDS FACING 6:00)**

1 2 3 4 Step R to R side, cross L behind, step R to R side, place L heel to L diagonal  
5 6 7 8 Step L to L side, cross R in front, step back on L while making a ¼ turn R, hitch R

**Section 2: COASTER WITH A HOLD, CHASE TURN WITH A HOLD (END FACING 12:00)**

1 2 3 4 Step back on R, together with L and forward on R and hold  
5 6 7 8 Step forward on L, pivot over R shoulder, step forward on L and hold

**Section 3: SCISSOR STEP AND HOLD, STEP LOCK STEP TOUCH**

1 2 3 4 Step R to R side, drag L next to R, Cross R over L and hold  
5 6 7 8 Step L to L diagonal, close R behind L, step L to L diagonal, Touch R next L

**Section 4: STEP TOUCH, STEP TOUCH, JAZZ BOX**

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L  
5 6 7 8 Cross R over L, Step L back, Step R to R side, Step L forward

**12 count tag ( happens after wall 4 facing 12:00)**

**GRAPEVINE R WITH A TOUCH, ROLLING VINE L WITH A TOUCH, V STEP**

1 2 3 4 Step R to R side, cross L behind R, step R to R side, touch L next to R  
5 6 7 8 Step ¼ turn to L with L to face 9:00 (5), step forward with R making ¼ turn over L Shoulder to face 6:00, step L back ½ to face 12:00 (7) touch R next to L (8)  
9 10 11 12 Step R to R diagonal, step L to L diagonal, step R back to center, step L next to R

**4 count tag (happens after wall 9 facing 9:00)**

**V STEP**

1 2 3 4 Step R to R diagonal, step L to L diagonal, step R back to center, step L next to R

**Ending (happens at the end of wall 11): STEP TOUCH 2X, TURNING JAZZ BOX, REPEAT 2 MORE TIMES, THEN ½ TURNING SAILOR, STOMP!**

**\*\*On the last 8 counts of Wall 11 you will be facing 3:00**

**At this point in the dance you will change the Jazz box into a turning Jazz box.\*\***

**Wall 11 - Section 4 of part C**

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L  
5 6 7 8 Cross R over L, step L back making 1 ¼ turn to 6:00, step R to R side, step L forward

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L  
5 6 7 8 Cross R over L, step L back making ¼ turn to 9:00, step R to R side, step L forward

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L  
5 6 7 8 Cross R over L, step L back making ¼ turn to 12:00, step R to R side, step L forward

**Turning Sailor step**

1&2 3 Swing R around behind L as you make a ½ turn over your R shoulder, step L back, step forward on R, STOMP L AND POSE!

**End...each contra group ends facing the middle of the floor. Ta Da!**

**Please go check out Songbird Jones on YouTube, Apple Music and Spotify.**

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