

# Under My Tires 4-2 (P) (E)

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 0                      级数: Novice  
编舞者: Claude Dufresne (CAN) & Manon Lamothe (CAN) - January 2024  
音乐: WORLD UNDER MY TYRES - James Johnston



Intro : 16 count

Mens footwork described, Lady opposite footwork except where noted

[1-8] M: Rocking Chair , (Shuffle Lock) x2

[1-8] L: (Step, Pivot ½ Turn) x2 , (Shuffle Lock) x2

1-2                      M: RF Fwd, Recover on LF

1-2                      L : RF Forward, pivot 1/2 turn Left

**Lady turn under Left arm of Man, Leave Right Hands**

3-4                      M :RF Back, Recover on LF

3-4                      L : RF Fwd, pivot 1/2 turn Left Starting position

5&6                      M :RF Fwd, LF Behind RF,RF Fwd

5&6                      L : RF Fwd, LF Behind RF,RF Fwd

7&8                      M : LF Fwd, RF Behind LF, LF Fwd

7&8                      L : LF Fwd, RF Behind LF, LF Fwd

**Restart at this point of dance**

[9-16] Rock Step, Heel Switches, Point, Jazz Box

1-2                      RF Fwd, Recover on LF

&3&4                      RF Next to LF,Left Heel Fwd,LF Next to RF,RF Point to R

5-6                      RF Cross in front of LF,LF Back

7-8                      RF to R , LF Fwd

[17-24] Step, Pivot ½ turn , Shuffle, Step, (Swivel) x2 , Coaster Step

1-2                      RF Fwd, ½ t to L LF Fwd

3&4                      Shuffle Fwd RF,LF,RF

5&6                      LF Fwd, Heels Swivels to L, Heels Swivels to R

7&8                      Step L Back, Step R Next To L, Step L Forward

[25-32] Rock Step, Shuffle ½ turn , Shuffle FWD, (Walk)x2

1-2                      RF Fwd, Recover on LF

3&4                      Shuffle ½ t to R RF, LF ,RF

5&6                      Shuffle FWD LF, RF, LF

7-8                      RF Fwd, LF Fwd

**Tag at this point of the dance**

**TAG after the 1st and the 4th routine, add :**

1-2                      (Walk) x2

1-2                      RF Fwd, LF Fwd

**Restart**

**After 8 counts at the 3rd routine, restart from the top**