

# Hari Bersamanya

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Arien Mussama (INA) - January 2024  
音乐: Hari Bersamanya - Sheila On 7



**\*\*2 tags :**

Tag 1 after wall 2,

Tag 2 wall 10 after 12counts

Restart wall 5 after 16 counts

Intro : 32 count

## S1# LINDY STEP RL

1&2                      Step R to side, Close L together, Step R to side

3-4                      Step ball of L back, Recover weight on to R

5&6                      Step L to side, Close R together, Step L to side

7&8                      Step ball of R back, recover weight on to L

## S2# KICK FORWARD – KICK SIDE - SAILOR STEP - KICK FORWARD – KICK SIDE - TURN ¼ TO LEFT SAILOR STEP

1-2                      Kick R forward, Kick R to side

3&4                      Cross R behind L, Step L to side, Step R in place

(Tag 2 on here wall 10)

5-6                      Kick L forward, Kick L to side

7&8                      ¼ turn left cross L behind R (09.00), Step R to side, Step L in place

(Restart on here wall 5)

## S3# V STEP – 1/2 PADDLE TURN LEFT

1-2                      Step R diagonal forward to right, Step L diagonal forward to left

3-4                      Step R back to center, Close L together

5&6&                      ⅛ turn right Touch R toe to right side(07.30), hitch R knee across L in turning, ⅛ turn left  
touch R toe to right side (06.00), hitch R knee across L in turning

7&8                      ⅛ turn left touch R toe to right side (04.30), hitch R knee across L in turning, ⅛ turn left touch  
R toe to right side (03.00)

## S4# FORWARD - SIDE TOUCH - BACKWARD - SIDE TOUCH - JAZZ BOX

1-2                      Step R forward, Touch L to side

3-4                      Step L backward, Touch R to side

5-6                      Cross R over L, Step L back

7-8                      Step R to side, Step L forward

## TAG1# GRAPEVINE RL

1-2                      Step R to side, Cross L behind R

3-4                      Step R to side, Touch L beside R

5-6                      Step L to side, Cross R behind L

7-8                      Step L to side, Touch R beside L

## TAG2# SIDE - DRAG - CLOSE TOUCH

1-2                      Step L to side, Hold

3-4                      Drag R closer to L, Touch R beside L

Enjoy the dance

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