

# Always Remember Us This Way

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Yura Kim (KOR) - January 2024  
音乐: Always Remember Us This Way (Remix) - Lady Gaga



Intro: Start after about 32-sec / NO TAG & NO RESTART

\*After 17 seconds, start Part 1(34cts), and commence Part 2 after 32 seconds\*

## PART 1

### ◆ (SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER) \*2, HOLD

1-4            Step RF to Side(1), touch LF beside R(2), Step LF to side(3), touch RF beside LF(4)  
5-8            RF Side step(5), LF together beside RF(6), RF Side step(7), LF together beside RF(8)  
9-12          Step LF to side(9), touch RF beside LF(10), Step R to side(11), touch LF beside LF(12)  
13-16        LF Side step(13), RF together beside LF(14), LF Side step(15), RF together beside RF(16)  
17-32        Repeat counts 1-16  
33-34        Step RF to side(33), HOLD(34)

## PART 2

### SEC 1 [1-8] DIAGONAL STEP LOCK R, SCUFF L, DIAGONAL STEP LOCK L, TOCH R

1, 2            Step RF diagonal forward (1), Lock LF behind (2),  
3, 4            Step RF diagonal forward (3), Scuff LF (4),  
5, 6            Step LF diagonal forward (5), Lock RF behind (6),  
7, 8            Step LF diagonal forward (7), Toch RF (8)

### SEC 2 [1-8] VINE R, TOCH, VINE L 1/4, TOCH

1, 2            Step RF to RF(1), Step LF behind RF(2)  
3, 4            Step RF to RF(3), Touch LF beside RF(4)  
5, 6            Step LF to LF(5), step RF behind LF(6)  
7, 8            ¼ Turn L - Step LF forward(7), RF touch(8)

### SEC 3 [1-8] V STEP, DIAGONAL TOCH (R, L)

1, 2            Step RF to R diagonal forward(1), step LF to L diagonal forward(2)  
3,4            Step RF back to center(3), step LF beside to R(4)  
5,6            RF diagonal touch(5), step in place(6)  
7,8            RF diagonal touch(7), step in place(8)

// Optional :Diagonal touch with a slight turn for both left and right feet, then step in place.

### SEC 4 [1-8] 1/4 Turn L With Hip Circles \*4

1, 2            Step R forward(1), turn 1/8 L (weight L)(2)  
3,4            Step R forward(3), turn 1/8 L (weight L)(4)  
5,6            Step R forward(5), turn 1/8 L (weight L)(6)  
7,8            Step R forward(7), turn 1/8 L (weight L)(8)

// Optional: swing hips in anti-clockwise semi-circle during weight shift from R to L

HAVE FUN!!