

# Come Back Around

COPPER KNOB  
BY SHEETS

拍数: 48      墙数: 4      级数: Phrased Intermediate  
编舞者: Moe Qureshi (USA) & Daniel Rivera (USA) - January 2024  
音乐: Do It All Again (feat. Jordan Shaw) - Punctual



Phrasing: AA AA , BB , AA AA, BB

#20 count intro, dance starts when the artist says the word everything.

## Part A: 16 counts

### Section 1 {1-8}: Stomp, Hold. ¼ sailor x2.

1-2                Stomp R, hold.  
3 & 4            L ¼ sailor (should end up facing 9 o'clock wall)  
5-8                repeat counts 1-4 (should end up facing 12 o'clock wall)

### Section 2{9-16}: Kick ball change, Walk R ¼ turn L, flick L heel, ¼ turn x2, behind side heel, return heel to center.

1&2                Kick RF forward, Step ball of RF back (&), Step LF slightly forward.  
3-4                Walk R forward ¼ L, Flick L heel behind R.  
5-6                ¼ turn left step forward on L, ¼ turn L stepping R beside L  
7&8&            Step L behind R, Step R to R side, touch L heel forward into diagonal, return heel to center

## Part B: 32 counts

### Section 1{1-8}: Cross Heel Touches x2, Cross Toe Touches x2, Unwind 1/2, walk, ¼ L Samba Step

1&2                R heel touch crossing over L, R side step, L heel touch crossing over R  
&3&4            L side step, R toe touch crossing behind L, R side step, L toe touch crossing behind R  
5-6                Unwind ½ over L shoulder, walk R forward  
7&8                ¼ L cross L over R, rock R to R side, recover onto L ( should be facing 3 o'clock)

### Section 2 {9-16}: Cross point x2, Jazz Box

1-2                Cross R over L, Point L out to L side  
3-4                Cross L over R, Point R to R side  
4-8                Cross R over L, Step L back, Step R to R side, Cross L over R

### Section 3 {17-24} : Rock Forward, Recover, Full Turn Back, Body Roll, Ball step body roll.

1-2                Rock forward on L, Recover on R  
3-4,              Turn ½ stepping forward on R (facing 9 o'clock), Turn ½ R stepping back on L (facing 3 o'clock)  
5-6                Body roll, stepping back on R  
&7-8              Ball step L, body roll stepping back R

### Section 4 {25-32}: ¼ Charleston x2

1-2                Touch right forward, turn ⅛ left step right back (facing 1:30)  
3-4                Touch left back, turn ⅛ left step left forward (facing 12 o'clock)  
5-6                Touch right forward, turn ⅛ left step right back (facing 10:30)  
7-8                Touch left back, turn ⅛ left step left forward (facing 9 o'clock)

Notes: Part A starts on the 12:00 wall, end of on the 12:00 wall (you do it 4 times), Part B starts on the 12:00 wall ends on the 6:00 wall (you do it 2 times), Part A starts on the 6:00 wall ends on the 6:00 wall (you do it 4 times) Part B starts on the 6:00 wall ends on the 12:00 wall (you do it 2 times).

No Tags, No Restarts

Enjoy! Lets Dance!

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