

Vampire

COPPER KNOB
BY STEPHEN

拍数: 72 墙数: 1 级数: Advanced NC
编舞者: Michaela Tscherny (AUT) - January 2024
音乐: vampire - Olivia Rodrigo : (Clean Version)



Intro: 16 counts from first beat in music (app. 14 seconds into track)

Tags: Tag 1 after 1st wall, Tag 2 after 2nd wall, Tag 3 after 3rd wall

[1-8] Basic R, Sway 2x, Diamond L

1-2& Step R to R side (1), Close L behind R (2), Cross R over L (&) 12:00
3-4 Step L to L side & sway (3), Step R to R side & sway (4) 12:00
5-6 Step L to L side (5), Turn 1/8 R stepping R back (6) 1:30
& 7 Step L back (&), Turn 1/8 R stepping R to R side (7) 3:00
8 & Turn 1/8 R stepping L forward (8), Step R forward (&) 4:30

[9-16] Basic L, Sway 2x, Diamond R

1-2 & Turn 1/8 R stepping L to L side (1), Close R behind L (2), Cross L over R (&) 6:00
3-4 Step R to R side & sway (3), Step L to L side & sway (4) 6:00
5-6 Step R to R side (5), Turn 1/8 L stepping L back (6) 4:30
& 7 Step R back (&), Turn 1/8 L stepping L to L side (7) 3:00
8 & Turn 1/8 L stepping R forward (8), Step L forward (&) 1:30

[17-24] Rockstep, 1/2 Pivot Turn R, Step, Full Turn L, Step, Back 3x, Backrock

1-2 & Step R forward (1), Recover on L (2), Turn 1/2 R stepping R forward (&) 7:30
3-4 & Step L forward (3), 1/2 Pivot Turn L stepping R back (4), 1/2 Pivot Turn L stepping L forward (&) 7:30
5-6 & Step R forward and Hitch L knee (5), Step L back (6), Step R back (&) 7:30
7-8 & Step L back and Raise right leg high (7), Step R back (8), Recover on L (&) 7:30

[25-32] Step, 1/2 Pivot Turn R, Step 3x, Lunge, Back, Side Rock Cross

1-2 & Step R forward (1), Step L forward (2), Turn 1/2 R stepping R forward (&) 1:30
3-4 & Step L forward (3), Step R forward (4), Step L forward (&) 1:30
5-6 & Step R forward into a lunge (5), Recover on L (6), Step R back (&) 1:30
7-8 & Turn 1/8 L stepping L to L side (7), Recover on R (8), Cross L over R (&) 12:00

[33-40] 3/4 Pivot Turn L hitching L knee, Weave, 1/2 Pivot Turn L

1-2 & Turn 3/4 L on R and Hitch L knee (1-2), Step L forward (&)

Arm movement on Counts 1-2: Make a big round circle with both arms beginning from inside, up, outside, down 3:00

3-4 & Step R forward and Sweep L from back to front (3), Cross L over R (4), Step R to R side (&) 3:00
5-6 & Step L behind R and Sweep R from front to back (5), Cross R behind L (6), Step L to L side (&) 3:00
7-8 & Step R forward (7), Turn 1/2 L stepping L forward (8), Step R forward (&) 9:00

[41-48] Side Rock Cross 2x, 1/4 Pivot R, 3/4 Spiral Turn, Step 2x, Lunge, Back

1-2 & Step L to L side (1), Recover on R (2), Cross L over R (&) 9:00
3-4 & Step R to R side (3), Recover on L (4), Cross R over L (&) 9:00
5-6 & Turn 1/4 R stepping L to L side and make a 3/4 Spiral Turn R (5), Step R forward (6), Step L forward (&) 9:00
7-8 & Step R forward into a lunge (7), Recover on L (8) Step R back (&) 9:00

[49-56] Back, 1/2 Hinge Turn R, Weave with Hitches, Step 2x

- 1-2 & Step L back and Turn ½ R making a high sweep with R, Step down on R (2), Step L forward (&) 3:00
- 3-4 & Turn ¼ R stepping R forward and Hitch L knee (3), Cross L over R (4), Step R to R side (&) 6:00
- 5-6 & Step L behind R and Hitch R knee (5), Cross R behind L (6), Turn ¼ L stepping L forward (&) 3:00
- 7-8 Step R forward (7), Step L forward (8)

Optional Arm movement on Counts &7-8: Put both hands on your head when she is singing: „made me look so naive“ 3:00

[57-64] Step, ½ Pivot L, Step 2x, Full Turn L, Sway 4x

- 1-2 & Step R forward (1), Turn ½ L stepping L forward (2), Step R forward (&) 9:00
- 3-4 & Step L forward (3), Turn ½ L stepping R back (4), Turn ½ L stepping L forward (&) 9:00
- 5-8 Step R forward and sway forward (5), Step L back and sway back (6), Step R forward and sway forward (7), Step L back and sway (8)

Optional Arm movement on Counts 5-8: Hold your neck when she is singing: „as you sunk your teeth into me“

[65-72] ¼ Pivot L stepping R side with Leg Raise, R Cross, L Side with Leg Raise, Cross with Sweep, ½ R Unwind

- 1-2 & Turn ¼ L stepping R to right side and Raise L (1), Step down on L (2), Cross R over L (&) 6:00
- 3-4 & Step L to L side and Raise R (3), Cross R behind L (4), Step L to L side (&) 6:00
- 5-6 Cross R over L (5), Sweep L from back to front (6) 6:00
- 7-8 Cross L over R (7), ½ Pivot R on both ball of feet (weight ends on L) (8) 12:00

Tag 1: 4 Counts: Out Out In Cross 2x

- & 1 Step R diagonally forward (&), Step L diagonally forward (1) 12:00
- & 2 Step R back in center (&), Cross L over R (2) 12:00
- &3&4 Repeat Counts &1&2 12:00

Tag 2: 8 Counts: Out Out in Cross 2x, Full Walking Circle

- & 1 Step R diagonally forward (&), Step L diagonally forward (1) 12:00
- & 2 Step R back in center (&), Cross L over R (2)
- &3&4 Repeat Counts &1&2 12:00
- 5-8 Turn ¼ R stepping R forward (5), Turn ¼ R stepping L forward (6), Turn ¼ R stepping R forward (7), Turn ¼ R stepping L forward (8) 12:00

Tag 3: 13 Counts = Ending: Out Out in Cross 2x, Full Walking Circle, Step 5x

- &1 Step R diagonally forward (&), Step L diagonally forward (1) 12:00
- &2 Step R back in center (&), Cross L over R (2) 12:00
- &3&4 Repeat Counts &1&2 12:00
- 5-8 Turn ¼ R stepping R forward (5), Turn ¼ R stepping L forward (6), Turn ¼ R stepping R forward (7), Turn ¼ R stepping L forward (8) 12:00
- 9-13 Walk forward for 4 Counts beginning with R (9-12), Step R to R (13)

Arm movement on Counts 9-13: Push both hands out to sides with palms facing out and go up (9-12), Cross hands over and out in front of your belly (13) 12:00

Change - Wall 3 Dance the Counts 1-24, Leave out Counts 25-32, Continue with Counts 33-72

Change Counts 33-34: Turn 9/8 L on R and Hitch L knee (33-34) 3:00
