

# I Love How You Love Me

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: High Intermediate  
编舞者: Maria Tao (USA) - January 2024  
音乐: I Love How You Love Me - Bobby Vinton : (CD: Collector Series Volume III -  
Greatest Hits)



Intro: 16 counts

Note: 1 Tag; 1 Restart

**[S1] STEP FWD & SWEEP, CROSS, SIDE, BEHIND & SWEEP, BEHIND, SIDE ROCK, RECOVER, BEHIND, 1/2 TURN L BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, TOUCH**

1            Step L forward and sweep R back to front  
2a3        Cross R over L, step L to L, step R behind L and sweep L front to back  
4&a5       Step L behind R, rock R to R, recover onto L, step R behind L  
6a7        1/2 turn L crossing step L behind R, step R beside L, cross rock L over R [6:00]  
8&a        Recover onto R, step L to L, touch R next to L

**[S2] LUNGE/POINT, 1/4 TURN L, FULL TURN L, CROSS ROCK, RECOVER, BACK, CROSS, UNWIND 1/2 TURN R STEP/SWAY R, DRAG, STEP/SWAY L, 1/4 TURN R, 1/2 TURN R**

1            Lunge R to R while pointing L to L  
2a3        1/4 turn L stepping L in place, 1/2 turn L stepping R back, 1/2 turn L stepping L forward [3:00]  
4&a5       Cross rock R over L, recover onto L, step R back, cross L over R  
6a7        Unwind 1/2 turn R stepping/sway R to R, drag L towards R, step/sway L to L [9:00]  
8a         1/4 turn R stepping R forward, 1/2 turn R stepping L back [6:00]

**[S3] BACK/HOOK, 1/4 TURN L, 1/2 TURN L, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS & HITCH 1/4 TURN L, ROCK FWD, RECOVER, TOG**

1            Step R back hooking L over R  
2a3        1/4 turn L stepping L forward, 1/2 turn L stepping R back, step L to L [9:00]  
4a5        Step R behind L, step L to L, cross rock R over L  
6a7        Recover onto L, step R to R, cross L over R and 1/4 turn L hitching R [6:00]  
8&a        Rock R forward, recover onto L, step R next to L

**[S4] STEP FWD, PIVOT 1/2 TURN R, TOG, FWD ROCK, RECOVER, TOG, CROSS & HITCH, BACK, ACROSS, BACK ROCK, RECOVER, 1/2 TURN L BALL-STEP TOG**

1            Step L forward  
2a3        Pivot 1/2 turn R (weight forward on R), step L next to R, rock R forward [12:00]  
4a         Recover onto L, step R next to L,  
**\*\*\* Restart here during WALL 4 \*\*\***  
5            cross L over R hitching R up (facing R diagonal)  
6a7        Step R back, step L across R, rock R back  
8a         Recover onto L, 1/2 turn L stepping ball of R next to L [6:00]

**START AGAIN!**

**TAG: Add 2 counts tag after WALL 1 (facing 6:00)**

1a2        Step L back, drag R towards L, step R forward

**RESTART: On WALL 4 - dance up to count 28 (4a of S4) - then restart the dance (facing 6:00)**