

Pitik Gemoy

COPPERKNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: High Beginner
编舞者: Greesita Wiranegara (INA) - December 2023
音乐: Pitik Gemoy - Denada



SEQUENCE: AABB AAABB AAA16C TAG BBBB A
DANCE BEGIN ON VOCAL APPROX 15 SECONDS

PART A (32C)

SECTION 1: TOE STRUTS (R-L), SIDE CLOSE R (2X)

1-2 Touch RF forward on toe, place RF beside LF
3-4 Touch LF forward on toe, place LF beside RF
5-6 Step RF to R side, close LF beside RF
7-8 Step RF to R side, close LF beside RF

SECTION 2: TOE STRUTS (L-R), SIDE CLOSE L (2X)

1-2 Touch LF forward on toe, place LF beside RF
3-4 Touch RF forward on toe, place LF beside RF
5-6 Step LF to L side, close RF beside LF
7-8 Step LF to L side, close LF beside RF

SECTION 3: GRAPEVINE R, SIDE TOUCH L, ROLLING VINE L, CLOSE

1-2 Step RF to R side, cross LF behind RF
3-4 Step RF to R side, touch LF to L side
5-6 Turn $\frac{1}{4}$ L step LF forward (09.00), turn $\frac{1}{2}$ L step RF backward (03.00)
7-8 Turn $\frac{1}{4}$ L step LF to L side (12.00), close RF beside LF

SECTION 4: JAZZBOX $\frac{1}{4}$ TURN R, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R

1-2 Cross RF over LF, step LF backward
3-4 Turn $\frac{1}{4}$ R step RF to R side, step LF forward (03.00)
5-6 Step RF to R side, cross touch LF slightly behind RF
7-8 Step LF to L side, cross touch RF slightly behind LF

PART B (16C)

SECTION 1: DIAGONAL FORWARD (R-L), WALK BACK R-L-R, CLOSE

1-2 Step RF diagonal fwd, step LF beside RF
3-4 Step LF diagonal fwd, step RF beside LF
5-6 Step RF backward, step LF backward
7-8 Step RF backward, step LF beside RF

SECTION 2: ROCK FORWARD R, RECOVER, PIVOT $\frac{1}{2}$ R, FORWARD SHUFFLE R, FORWARD KICK (L), SIDE KICK (L), SAILOR (L)

1-2 Rock RF forward, recover on LF
3&4 Turn $\frac{1}{2}$ R step RF forward, lock LF behind RF, step RF forward (06.00)
5-6 Kick LF forward, kick LF to L side
7&8 Step LF behind RF, step RF to R side, step LF to L side

TAG (8 C): V STEP, BACK TO CENTER, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R

1-2 Step RF diagonal forward, step LF diagonal forward
3-4 Step RF back to center, step LF back to center

5-6 Step RF to R side, cross touch LF slightly behind RF
7-8 Step LF to L side, cross touch RF slightly behind LF

THANK YOU....
