

# Heartbreak Savior (Perfect Stranger)

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Improver  
编舞者: Sarah Simmons (USA) - December 2023  
音乐: Perfect Stranger - Eric Paslay



**\*\*2 restarts: wall 3 (6o'clock wall), wall 7 (9o'clock wall): the restart happens after the cross shuffle, turn ¼ R to restart**

(wall 3 you will be facing 3 o'clock, turn ¼ R to restart facing 6 o'clock wall)

(wall 7 you will be facing 6 o'clock, turn ¼ R to restart facing 9 o'clock wall)

**Right Cross mambo, left cross mambo, chasse right, cross back rock and step with ¼ turn left**

1&2            cross step R over L(1), recover L(&) step R next to L(2)  
3&4            cross step L over R(3), Recover R(&)step L next to R(4)  
5&6            step R to R side(5), step L next to R(&), Step R to R side(6)  
7&8            step L diagonally behind R (7), step/recover R(&), turn1/4 left step L (8)(9 o'clock )

**Full turn over the left into a left shuffle(or half turn x2 with R ball step)(option: walk fwd R, L, ball step), step together heel pop, weave right and cross (Heel pop, behind, side, cross and cross) (\*\*1/4 turn to restart\*\*)**

1-2-&            Half turn over left Step R (1) half turn over left stepping L (2) (face 9 o'clock)quick step R (&)(3 o'clock)

3-4            step L forward (3), step R next to L (4)

5&6&            Lift heels/pop knees (5) set heels (&), cross L behind R(6), step R to R side(&)

7&8            cross L over R(7), step R near L(&) step L over R(8)

**hip bump right x2, ½ turn over left, hip bump left x2, cross back ball step, touch right (Or cross back rock and point R), touch forward, ball step**

1&2            step R next L while bumping hips x2 to R

3&4            ½ turn over the L by pivoting on R, step L while bumping hips L x2 to L (3 o'clock)

5&6            step R behind L(5), recover L(&), point R to R (6)

7&8            point R forward(7), step R next to (slightly behind L) (&) change/step L (8)

**Shuffle right, step ½ turn, left shuffle, step full turn**

1&2            step R forward (1) step L next to R(&), Step R forward(2)

3-4            step L forward(3), pivot ½ turn shift weight R (4)

5&6            Step L forward (5), step R next to L(&), step L forward(6)

7-8            Step R forward turning 1/2(7) 1/2 turn stepping on L (8) (9 o'clock)

Do it again!

Last Update: 14 Mar 2024