Thinkin Bout



拍数: 32 编数: 2 级数: Low Intermediate

编舞者: Jeff French (USA) - November 2023 音乐: Thinkin' Bout Me - Morgan Wallen



***3 - Restarts (8 count at end of wall 2, 16 count on wall 4, 16 count end of wall 5) Intro 16 count (once music starts)

Section 1 Weight on L leg, facing front (12 o'clock wall)

Walk-walk, chaser turn, cross-turn-cross, step-touch, step-touch

1, 2 [Walk, Walk] Step Fwd R, Step Fwd L

[Chaser Turn] R Step Fwd w/half turn over L shld, draw L next to R, Step Fwd on R
[Cross-Turn-Cross] Cross L in front of R, ½ turn pivot over R shld, cross L in front of R
[Step-touch, Step-touch] Side step to R, Touch L next to R, Side step to L, Touch R next to L

(8 count restart after wall 2)

Section 2 Weight on L, facing front(12 o'clock wall)

Scissor step R, Weave to L w/ 1/4 turn, Rock-recover, Turning Triple over L shid w/Brush R leg

1&2 [Side-rock-cross] Side step to R, draw L to R, front cross R over L

&3&4 [Weave to L w/ ¼ turn to L] L-side step, R-behind, side step L, ¼ turn over L shld. with step

fwd on R

5-6 [Rock-Recover] Rock Fwd on L, Rock bck on R

7&8& [Half Turning triple over L-shld] Turning over L-shoulder with triple step, L,R,L, brush R fwd

(16 count restart after on wall 4)

Section 3 Weight on L facing side wall (3 o'clock wall)

Jazz box w/cross, side step, sailor step, sway fwd - sway bck

1&2& [Jazz box cross] R cross in front of L, step back L, step side R, cross L in front

3&4& [Side step, sailor step] Side step R, Sailor step – step L behind R, replace wt on R, side step

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[Sway Fwd with recover] Step diagonally fwd on R, recover back to L
[Sway Bck with recover] Step diagonally Bck on R, recover back to L

(16 count restart after wall 6)

Section 4 Weight on L facing side wall (3 o'clock wall)

 $1\!\!\!/_{\!\!4}$ Monterey, $1\!\!\!/_{\!\!2}$ Monterey, Rock-recover, 1 $1\!\!\!/_{\!\!2}$ turning triple

(alt ½ turning triple)

1&2& [¼ turn Monterey] Point R toe out to side, draw in while doing ¼ turn over R-shld - Point L-toe

out to side and draw back in.

3&4 [1/2 turn Monterey] Point R toe out to side, draw in while doing 1/2 turn over R-shld - Point L-

toe out to side and hold (do not draw back in)

5-6 [Rock-Recover] Rock Fwd on to L, Recover back on to R

7&8 1 a nd ½ turning triple over L shld (end facing 6 o'clock wall) ½ turn over L landing on L - ½ turn

over L landing on R - 1/2 turn over L landing on L

(Alt) [1/2 turning triple over L] Turning triple over L-shoulder L-R-L

Thanks to Iris and Nushin for creative contributions on this dance.

Last Update: 29 Nov 2023