

# Dear Santa (l'Italia che balla)

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 72                      墙数: 1                      级数: Phrased Intermediate  
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音乐: Dear Santa - OneRepublic



**SEQUENCE: Intro - A - BRIDGE - B B - C - A - BRIDGE - BB - C - TAG - B B - C C - B**

## **PART A (32 counts)**

**SEQ1 (1-8) WALKING AROUND 1TURN COMPLETE - STARTING H.12.00 WALKIN AROUND 1 TOUR COMPLETE ENDING H. 12:00**

- 1-2                      Hitch right and snap fingers, step right forward in place (start h.12.00) 3-4 Hitch left and snap fingers, step left forward in place  
5-6                      Hitch right and snap fingers, step right forward in place  
7-8                      Hitch left and snap fingers, step left forward in place (ending h. 12.00)

## **SEQ2 (9-16) HEELS SWITCHES**

- 1-2                      Heel right forward, recover step in place  
3-4                      Heel left forward, recover step in place  
5-6                      Heel right forward, recover step in place  
7-8                      Heel left forward, recover step in place

## **SEQ3 (17-24) REPEAT SEQ 1 (1-8)**

## **SEQ4 (24-32) REPEAT SEQ 2 (9-16)**

## **PART BRIDGE (24counts)**

**SEQ1 (1-8) WINE ¼ TURN TOUCH, STEP TOUCH, STEP TOUCH**

- 1-2-3-4                      Step right to right side, step left behind right, ¼ turn right (h 3.00) step right to right side, touch toe left near to right  
5-6                      step left to left side, toe touch right near to left and movement shoulders shimmy.  
7-8                      step right to right side, toe touch left near to right and movement shoulders shimmy

**SEQ2 (9-16) ¼ WINE, ¼ TURN TOUCH, STEP TOUCH, ¼ TURN STEP TOUCH**

- 1-2-3-4                      ¼ turn left (h.12:00) Step left to left side, step right behind left, ¼ turn left (h 9.00) step left to left side, touch toe right near to left  
5-6                      step right to right side, toe touch left near to right and movement shoulders shimmy.  
7-8                      step left to left side, ¼ turn right (h.12:00) toe touch right near to left and movement shoulders shimmy

**SEQ3 (17-24) STEP LONG TO RIGHT, SLIDE, CLAP OVER THE HEAD, QUICKLY WALK ON THE SPOT**

- 1-2-3                      Long step right to right side, slide left Starting from left ending to right near to right foot with step (all in two counts)  
4                      hold with clap over the head  
5-6-7-8                      Walk: right, left, right left

## **PART B (24 counts)**

**SEQ1 (1-8) LINDY SHUFFLE SIDE, ROCK STEP, LINDY SHUFFLE SIDE ROCK STEP**

- 1&2                      Step right to right side, step left near to right, step right to right side,  
3-4                      step left back recover weight on right  
5&6                      Step left to left side, step right near to left, step left to left side  
7-8                      step right back recover weight on left

**SEQ2 (9-16) SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE BACK, SHUFFLE BACK**

- 1&2 Step right forward, step left near to right, step right forward
- 3&4 Step left forward, step right near to left, step left forward
- 5&6 Step right back, step left near to right, step right back
- 7&8 Step left back, step right near to left, step left back

**SEQ3 (17-24) TOE TOUCH SWITCHES**

- 1-2 touch toe right forward, recover step back in place
- 3-4 touch toe left forward, recover step back in place
- 5-6 touch toe right forward, recover step back in place
- 7-8 touch toe left forward, recover step back in place

**PART C (16 counts)**

**SEQ1 (1-8) KICK SWITCHES**

- 1-2 Kick right forward (slightly diagonally forward), step right in place 3-4 Kick left forward (slightly diagonally forward), step left in place
- 5-6 Kick right forward (slightly diagonally forward), step right in place 7-8 Kick left forward (slightly diagonally forward), step left in place

**SEQ2 (9-16) ¼ TURN STEP TOUCH, ½ TURN STEP TOUCH, STEP TOUCH TO SIDE, ¼ TURN STEP TOUCH**

- 1-2 ¼ Turn left step right to right side, toe touch left near to right h.9:00
- 3-4 ½ turn left step left in place, toe touch right near to left h.3:00
- 5-6 step right to right side, toe touch left near to right
- 7-8 ¼ Turn left step left forward, touch right near to left h.12:00

**TAG (24counts)**

**SEQ1 (1-8) TWIST ON TH RIGHT, KICK DIAGONALLY FORWARD, TWIST ON THE LEFT POINT RIGHT TO RIGHT SIDE**

- 1-2-3 travelling on the right: move toes (right /left) swivelling to right, move heels (right/left) swivelling to right, move toes (right /left) swivelling to right
- 4 kick left diagonally forward to left
- 5-6-7 travelling on the left: move heels (left /right) swivelling to left, move toes (left/right) swivelling to left, move heels (left /right) swivelling to left
- 8 Point touch right to right side.

**SEQ2 (9-16) KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP**

- 1-2 Kick right forward over left, kick right forward
- 3&4 step right behind left, step left to left, recover weight on right 5-6 Kick left forward over right, kick left forward
- 7&8 step left behind right, step right to right, recover weight on left

**SEQ3 (17-24) TOUCH TOE, TOUCH HEEL DIAGONALLY, CROSS RIGHT OVER LEFT, HOLD, TOUCH TOE, TOUCH HEEL DIAGONALLY, CROSS LEFT OVER RIGHT, HOLD**

- 1-2 Touch toe right near to left, touch heel right diagonally fo right forward
  - 3-4 Cross right over left, hold
  - 5-6 Touch toe left near to right, touch heel left diagonally to left forward
  - 7-8 Cross left over right, hold
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