

Oppenheimer Waltz

COPPER KNOB
BY STEPHEN HUFF

拍数: 48 墙数: 2 级数: Improver
编舞者: Gregory F. Huff (USA) - November 2023
音乐: Quantum Mechanics - Ludwig Göransson



Start dance at :05 in music
(Person 1 dances back to back with Person 2)
*Person 1 (facing left - 9:00 or wall 4):

LEFT SIDE, BACK

1-3 Step left foot left, step right next to left, step left next to right
4-6 Look to your right as you step right foot back, step left next to right, step right next to left

FORWARD, RIGHT SIDE

1-3 Face forward as you step left foot forward, step right next to left, step left next to right
4-6 Step right foot right, step left next to right, step right next to left

**LEFT 1/2 TURN, WALTZ IN PLACE

1-3 Raise your left hand overhead as you touch Person 2's right hand while you step left foot ¼
 turn left, step right next to left, step left foot ¼ turn left
4-6 Facing Person 2 touching hands overhead step right next to left, step left next to right, step
 right next to left

RIGHT 1/2 TURN, WALTZ IN PLACE

1-3 As you bring your left arm down while touching Person 2's hand step left next to right, step
 right ¼ turn right, step left next to right
4-6 Step right ¼ turn right, step left next to right, step right next to left as you release Person 2's
 hand

TOUCH LEFT TOE BACK, RIGHT TOE BACK

1-3 With your leg straight touch left toe backward, hold, step left next to right
4-6 With your leg straight touch right toe backward, hold, step right next to left

TWINKLE LEFT, RIGHT

1-3 Cross left over right, step right foot right, step left next to right
4-6 Cross right over left, step left foot left, step right next to left

STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot
 right, step left next to right, step right next to left

STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot
 right, step left next to right, step right next to left.

*Person 2 (facing right - 3:00 or wall 2):

LEFT SIDE, BACK

1-3 Step left foot left, step right next to left, step left next to right
4-6 Look to your right as you step right foot back, step left next to right, step right next to left

FORWARD, RIGHT SIDE

1-3 Face forward as you step left foot forward, step right next to left, step left next to right
4-6 Step right foot right, step left next to right, hold

****RIGHT 1/2 TURN, WALTZ IN PLACE**

1-3 Raise your right hand overhead as you touch Person 1's left hand while you step right foot ¼ turn right, step left next to right, step right foot ¼ turn right
4-6 Facing Person 1 touching hands overhead step left next to right, step right next to left, hold

LEFT 1/2 TURN, WALTZ IN PLACE

1-3 As you bring your right arm down while touching Person 1's hand step left ¼ turn left, step right next to left, step left ¼ turn left
4-6 Step right next to left, step left next to right, hold as you release Person 1's hand

TOUCH RIGHT TOE FORWARD, LEFT TOE FORWARD

1-3 With your leg straight touch right toe forward, hold, step left next to right
4-6 With your leg straight touch left toe forward, hold, step left next to right

TWINKLE RIGHT, LEFT

1-3 Cross right over left, step left foot left, step right next to left
4-6 Cross left over right, step right foot right, touch left next to right

STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left

STEP, ¼ TURN RIGHT CROSS, WALTZ IN PLACE

1-3 Step forward left, pivot ball of right foot ¼ turn right, cross left over right
4-6 As you rotate your arms to create a circle from over your head to your waist step right foot right, step left next to right, step right next to left.

***At the end of 48 counts, each person switches role; i.e., Person 2 becomes Person 1 and vice versa, throughout the dance.**

**** If you don't touch hands when you turn, that's fine. Just make the movement with your arm.**

Add your own style and have fun!!

**Gregory F. Huff © 11/2023
E-mail: LineDanceGreg@aol.com**
