

# Little 6's to 9's

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Sue Ayers (USA) - November 2023  
音乐: 6's to 9's (feat. Rationale) - Big Wild  
或: Somewhere With You - Kenny Chesney



No tags or restarts \*

Stand alone dance or floor split (both songs)

#32 count intro (both songs)

## S 1 — SIDE-TOGETHER, SIDE-TOGETHER-FORWARD (RUMBA STEP) (2X)

1-2                      Step R to right (1) drag L next to R, taking weight on L (2)  
3&4                     Step R to right (3) drag L next to R, taking weight on L (&) step R forward (4)  
5-6                     Step L to left (5) drag R next to L, taking weight on R (6)  
7&8                     Step L to left (7) drag R next to L, taking weight on R (&) step L forward (8)

## S 2 — STEP FORWARD, TAP BEHIND, LEFT COASTER CROSS, WALK 1/4 RIGHT (2X), SHUFFLE 1/4 RIGHT (9:00)

1-2                     Step forward on R (1), tap L toe behind R heel (2)  
3&4                     Step back on L (3), step R next to L (&), step L across R (4)  
5-6                     Step R forward 1/4 right (5), step L forward 1/4 right (6) (6:00)  
7&8                     Step R forward 1/4 right (7), step L next to R (&), step R forward (8) (9:00)

## S 3 — CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1-2                     Step L across R (1), step R to right (2)  
3&4                     Step L behind R (3), step R to right (&), step L across R (4)  
5-6                     Rock to right on R (5), recover weight to L (6)  
7&8                     Step R behind L (7), step L to left (&), step R across L (8)

## S 4 — STEP SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK, STEP SIDE, DRAG, LEFT CHA CHA IN PLACE

1-2&                    Step L to left (1), rock R across L (2), recover weight to L (&)  
3&4&                    Rock R to right (3), recover weight L (&), rock R across L (4), recover weight L (&)  
5-6                     Step R to right (5), drag L toe next to R, keeping weight on R (6)  
7&8                     Step L next to R (7), step R next to L (&), step L next to R (8)

\* I chose to omit the potential restarts when danced to Somewhere With You.

The dance re-syncs with the song's phrasing after just a few rotations.