

# Take Me Home

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: High Improver  
编舞者: Don Pascual (FR) - October 2023  
音乐: Take Me Home - Tol & Tol



Start on the first upbeat just after the beginning of the vocals

**Section 1: Tap R Toe crossed behind L, R toe to R side, R kick fwd, sweep, behind side cross, tap L toe crossed behind R, L toe to L side, L kick fwd, sweep, L ¼ t into a L sailor step**

1&2      Tap R toe crossed behind L, R toe to R side, R kick forward (L diagonal)  
&3&4      Sweep R backward, cross R behind L, step L to the L, cross R in front of L  
5&6      Tap L toe crossed behind R, L toe to L side, L kick forward (R diagonal)  
&7&8      Sweep L backward, cross L behind R, L ¼ T & step R to R side, L slightly forward

**Section 2: R&L side steps with touches, rumba R fwd, L&R side steps with touches rumba L backward \***

1&2&      Step R to the R, touch L toe beside R, step L to the L, touch R toe beside L  
3&4      Step R to the R, step L beside R, step R forward  
5&6&      Step L to the L, touch R toe beside L, step R to the R, touch L toe beside R  
7&8      Step L to the L, step R beside L, step L backward \*

**Restarts at the end of section 2: wall 5 facing 9 o'clock, wall 7 facing 9 o'clock**

**Section 3: R back rock step L½ T & step R backward, L back rock step R½ T & step L backward, tap R toe beside L, R beside L, L heel fwd, L beside R, large step R to the R, stomp L beside R**

1&2      Step R backward, recover onto L, L ½ T & step R backward  
3&4      Step L backward, recover onto R, R ½ & step L backward  
5&6&      Tap R toe beside L, R beside L, L heel forward, L beside R  
7-8      Large step R to the R, stomp L beside R

**Section 4: Point R to R side, R beside L hitching L, L kick ball side, point L to L side, L ½ T into a L sailor step, full turn, point R to R side**

1&2&3&4      Point R to R side, R beside L hitching L, L kick forward, L beside R, point R to R side, R beside L, point L to L side  
5&6      Cross L behind R making a L ¼ T, L ¼ T & step R to the R, step L slightly forward  
7&8      L ½ T & step R backward, L ½ T & step L forward, touch R toe to R side

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