

# Shisha (Int)

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Esmeralda van de Pol (NL) - October 2023  
音乐: Shisha - Dj Sava



This dance is the floor-split with the improver one. First steps are the same. After dancing part B, all will face the same wall.

Intro: 8 counts Sequence A A B A A B A A\*(16 counts)TAG B

## PART A: 32c

### SIDE, TOGETHER, SCISSOR STEP, ¼ TURN R, CROSS SHUFFLE

1-2            Step RF to R side, Step LF next to RF  
3&4           Step RF to R side, Step LF next to RF, Cross RF over LF  
5-6           ¼ turn R-step LF back, Step RF to R side  
7&8           Cross LF over RF, Step RF to R side, Cross LF over RF

### SIDE ROCK ¼ TURN R, LOCKSTEP BACK, SYNCOPED ROCKSTEPS, CROSS SAMBA

1-2            Rock RF to R side, ¼ turn R-recover weight on LF  
3&4           Step RF back, Step LF in front of RF, Step RF back  
5&6&          Rock LF back, Recover weight on RF, Rock LF to L side, Recover weight on RF  
7&8           Cross LF over RF, Rock RF to R side, Recover weight on LF

### CROSS, SIDE, COASTER ¼ TURN R, FWD ROCK, MAMBO BACK

1-2            Cross RF over LF, Step LF to L side  
3&4           ¼ turn R-step RF back, Step LF next to RF, Step RF fwd  
5-6           Rock LF fwd, Recover weight on RF  
7&8           Rock LF back, Recover weight on RF, Step LF fwd

### PIVOT ¼ TURN L, CROSS ROCK SIDE, SYNCOPATED ROCKSTEPS, BEHIND SIDE CROSS

1-2            Step RF fwd, ¼ turn L-weight on LF  
3&5           Rock RF across LF, Recover weight on LF, Step RF to R side  
5&6&          Rock LF across RF, Recover weight on RF, Rock LF to L side, Recover weight on RF  
7&8           Step LF behind RF, Step RF to R side, Cross LF over RF

## PART B: 32c - (FOR THE INTERMEDIATE)

### BALL STEP, CROSS, CHASE ¼ TURN R, ¼ TURN R POINT, SHUFFLE ¼ TURN L

&1-2          Step RF to R side, Step LF next to RF, Cross RF over LF  
3&4           Step LF to L side, Step RF next to LF, ¼ turn R-step LF back  
5-6           ¼ turn R-step RF to R side, Point LF to L side  
7&8           ¼ turn L-step LF fwd, Step RF next to LF, Step LF fwd

### PIVOT ½ TURN L, CHASE ¼ TURN L FWD ROCK, ¼ L TURN ROCK FWD, SIDE ROCK, ¼ TURN R, SIDE

1-2            Step RF fwd, ½ turn L-weight on LF  
3&4           ¼ turn L-step RF to R side, Step LF next to RF, Step RF to R side  
5&6&          Rock LF fwd, Recover weight on RF, ¼ turn L-Rock LF fwd, Recover weight on RF  
7&8           Rock LF to L side, ¼ turn R-recover weight on RF, Step LF to L side

### BALL SIDE ROCK, COASTER STEP, PIVOT ½ TURN L, SHUFFLE FWD (Option Tripple full turn L)

&1-2          Step RF next to LF, Rock LF to L side, Recover weight on RF  
3&4           Step LF back, Step RF next to LF, Step LF fwd  
5-6           Step RF fwd, ½ turn L-weight on LF

7&8 Step RF fwd, Step LF next to RF, Step RF fwd ( you also can make a triple full turn L, traveling fwd)

**FWD ROCK, COASTER STEP, PADDLE ½ TURN L TOUCH**

1-2 Rock LF fwd, Recover weight on RF

3&4 Step LF back, Step RF next to LF, Step LF fwd

5-8 weight on L foot, paddle turn L pointing R toe 3 times. On count 8 touch RF next to LF

**TAG: (Same as the improver version)**

**Jazzbox Cross**

1-2 Cross RF over LF, Step LF back

3-4 Step RF to R side, Cross LF over RF

**Dance With Esmeralda**

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