

# Country Home

COPPER KNOB  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Improver  
编舞者: Kurti Mair (IT) - October 2023  
音乐: Keys To The Country - Chris Janson



**Note:** The dance starts after 16 beats with the use of vocals Sequence: A, Tag, ABC; A\*B, Tag, Ending

## Part A (2 wall; Note: A\* = A5 - A8 [without A1 - A4])

### A1: Scuff, touch, heel bounces, sailor step

- 1-2                  Swing right foot forward, let heel drag on floor - Tap right foot next to left foot
- 3-6                  Tap right toe in front/lift and lower right heel 4x
- 7&8                 Cross right foot behind left - Small step to the left with left foot and right foot to left foot

### A2: Scuff, touch, heel bounces, sailor step

- 1-8                  Same as step sequence A1, but mirror image starting with left foot

### A3+A4: Repeat A1 + A2

- 1-16                 A1 and A2 repeat

### A5: Heel, touch back, 1/8 turn l/touch 2x, rock back/kick-stomp r + l

- 1-2                  Touch right heel front - touch right toe back
- 3-4                  2x a 1/8 turn left around and tap right foot next to left (9 o'clock)
- 5&6                 Jump backward with right/left foot kicking forward - jump back on left foot and stomp right foot next to left one
- 7&8                 Jump backward with left/right foot kicking forward - jump back on right foot and stomp left foot next to right one

### A6: Locking shuffle forward r + l, scissor step r + l

- 1&2                 Step forward right, cross left behind right and step forward right
- 3&4                 Step forward left, cross right behind left and step forward left
- 5&6                 Step right to right side, step left to right side and cross right over left
- 7&8                 Step left to left, step right to left and cross left over right

### A7+A8: Repeat A5 + A6

- 1-16                 A5 and A6 repeat (6 o'clock)

## Part B (1 wall; starts 1st time towards 6 o'clock)

### B1: Heel, touch back, 1/2 turn r/heel & touch, point-touch-heel & point-touch-point-touch

- 1-2                  Touch right heel front - Touch right toe back
- 3&4                 1/2 Turn right around and tap right heel in front - Bring right foot up to left and tap left foot next to right (12 o'clock)
- 5&                  Tap left toe left and tap next to right foot
- 6&                  Tap left heel in front and place left foot next to right foot
- 7&                  Tap right toe and place right foot next to left foot
- 8&                  Tap left toe left and bring left foot close to right foot

### B2: heel, touch back, 1/2 turn r/heel & touch, point-touch-heel & point-touch-point-touch

- 1-8&                 As step sequence B1 (6 o'clock).

## Part/part C (2 wall; starts 1st time toward 6 o'clock)

### C1: Toe strut side-toe strut across 2x, heel, touch back, 1/4 turn l/touch 2x

- 1&                  Step right to right side, touch toe only - lower right heel
- 2&                  Cross left foot over right, touch toe only - lower left heel

3&4& as 1&2&  
5-6 Tap right heel in front - tap right toe in back  
7-8 2x a ¼ turn around to the left and tap right foot next to left (12 o'clock)

**C2: Toe strut side-toe strut across 2x, heel, touch back, stomp, stomp**

1& step right toe, touch right toe only - lower right heel  
2& Cross left foot over right, touch toe only, lower left heel  
3&4& as 1&2&  
5-6 Tap right heel in front - Tap right toe in back  
7-8 Stomp right foot next to left - Stomp left foot next to right

**Tag/Bridge (2 wall; starts direction 6 o'clock)**

**T1: ½ turn l/touch 2x, rock back/kick-stomp up**

1-2 2x a ⅙ turn left around and tap right foot next to left (3 o'clock)  
3&4 Jump back with right/left foot kick forward - jump back on left foot and stomp right foot up next to left (no weight change)  
5-8 as 1-4 (12 o'clock)

**Ending (1 wall; starts towards 12 o'clock)**

**E1: Heel, touch back, ⅙ turn l/touch 2x, rock back/kick-stomp r + l**

1-8 as step sequence A5 (9 o'clock).

**E2: ¼ Monterey turn right**

**Make 1¼ turns right around and bring right foot close to left (12 o'clock)**

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