

# Fighting For

拍数: 96      墙数: 1      级数: Phrased Intermediate  
编舞者: Stefano Civa (IT) - 4 June 2022  
音乐: Worth Fighting For - Taylor Henderson



**A=64 COUNTS - B=32 COUNTS – TAG 1 e TAG 2=8 COUNTS – TAG 3=2 COUNTS**

**Sequenza: A(56 counts) TAG1-B-B-A-A(24 counts) - TAG2-B-B-A(30 counts) -TAG2-B-B-Final A(24 counts modified)**

**Start dancing after 48 counts**

## **PART A: 64c**

### **STEP R FWD, ½ TURN LEFT, TOE STRUT, SHUFFLE SIDE ¼ R, ROCK BACK**

1-2            Step right fwd (12:00), ½ turn left (6:00)  
3-4            Toe strut R  
5&6           Shuffle ¼ turn right (L-R-L) (9:00)  
7-8            Right rock back, recover

### **STEP RIGHT FWD, ½ TURN LEFT, SHUFFLE SIDE ¼ TURN LEFT, ROCK BACK, SHUFFLE SIDE**

1-2            Step right fwd, ½ turn left (3:00)  
3&4            Shuffle side ¼ turn left (R-L-R) (12:00)  
5-6            L rock back, recover  
7-8            L shuffle to the side (L-R-L)

### **ROCK BACK, TOE STRUT, TRIPLE CROSS, ROCK & CROSS**

1-2            Right rock back, recover  
3-4            Toe strut R (diagonal right)  
5&6            Triple cross to the side (L-R-L)  
7&8            Rock side, recover, cross R over L

### **KICK BALL CROSS, ROCK SIDE, L STEP FWD, HOLD, STEP R FWD, ½ TURN LEFT**

1&2            L Kick ball cross (diagonal left)  
3-4            Rock step left to the side, recover  
5-6            Step left fwd, hold  
7-8            Step right fwd, ½ turn left (6:00)

### **TOE STRUT, STEP L FWD, ½ TURN R, STEP L FWD, SCUFF, CROSS R OVER L, STEP BACK**

1-2            R toe strut  
3-4            Step L fwd, ½ turn R (12:00)  
5-6            Step left fwd, scuff R  
7-8            Cross R over L, step L back

### **STEP RIGHT SIDE, CROSS L OVER R, ROCK SIDE, TRIPLE CROSS, KICK BALL CHANGE**

1-2            Step R to the side, cross L over R  
3-4            Rock step right to the side, recover  
5-6            Triple cross to the side (R-L-R) diagonal  
7-8            L kick ball change

### **ROCK SIDE, CROSS & STEP, ½ TURN, ½ TURN**

1-2            Rock step left to the side, recover (12:00)  
3&4            L cross behind, step R to the side, step L fwd  
5-6            Step R fwd, ½ turn left (6:00)  
7-8            Step R fwd, ½ turn left (12:00)

**ROCK SIDE, WAVE, ROCK SIDE, WAVE**

- 1-2 Rock step R to the side, recover
- 3&4 R cross behind, step L to the side, cross R over L
- 5-6 Rock step L to the side, recover
- 7-8 L cross behind, step R to the side, cross L over R

**PART B: 32c****KICK BALL STEP, ROCK STEP, STEP ½ TURN, STEP ½ TURN, KICK BALL CROSS ¼ TURN**

- 1&2 R Kick ball & step L fwd (12:00)
- 3-4 R rock step fwd, recover
- 5-6 Step right fwd ½ turn right, step left back ½ turn right
- 7&8 R Kick ball cross ¼ turn right (3:00)

**ROCK SIDE, TRIPLE BACK, ROCK STEP ¼ LEFT, SHUFFLE BACK**

- 1-2 R Rock side, recover
- 3&4 Triple cross back to the side (R-L-R)
- 5-6 L rock step fwd ¼ left, recover (12:00)
- 7&8 Shuffle back (L,R,L)

**ROCK BACK, FULL TURN TWICE, ROCK SIDE**

- 1-2 R rock back, recover
- 3-4 Full turn fwd
- 5&6 Full turn fwd
- 7-8 R Rock side, recover

**SHUFFLE ¼ TURN RIGHT, ROCK STEP, SHUFFLE SIDE, ROCK BACK**

- 1-2 Shuffle step ¼ right (R-L-R) (3:00)
- 3-4 L rock step, recover
- 5&6 Shuffle side ¼ left (L-R-L) (12:00)
- 7-8 R rock back, recover

**FINAL PART A: 24 COUNTS MODIFIED****STEP R FWD, ½ TURN LEFT, TOE STRUT, LONG STEP ¼ R, HOLD, ROCK BACK**

- 1-2 Step right fwd (12:00), ½ turn left (6:00)
- 3-4 Toe strut R
- 5-6 L long step ¼ turn right, hold (9:00)
- 7-8 Right rock back, recover

**STEP RIGHT FWD, ½ TURN LEFT, LONG STEP ¼ TURN LEFT, HOLD, ROCK BACK, LONG STEP, HOLD**

- 1-2 Step right fwd, ½ turn left (3:00)
- 3&4 R long step to the side ¼ turn left, hold (12:00)
- 5-6 L rock back, recover
- 7-8 L long step to the side

**ROCK BACK, TOE STRUT, TRIPLE CROSS, ROCK & STEP and touch the hat with your right hand**

- 1-2 Right rock back, recover
- 3-4 Toe strut R
- 5&6 Triple cross to the side (L-R-L) diagonal
- 7&8 Rock side, recover, step R fwd and touch the hat with your right hand

**TAG 1****ROCK STEP**

- 1-8 Stomp right, hold x 7

**TAG 2****ROCK STEP**

1-8 Stomp left, hold x 7

### **TAG 3**

#### **ROCK STEP**

1-2 Stomp right, hold

**Per contattare il coreografo:**

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