

# For Those About To Rave

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Advanced  
编舞者: Hiroko Carlsson (AUS) - October 2023  
音乐: For Those About To Rave - Timmy Trumpet & Scooter



(Dance starts straight after you hear the words, 'We salute you.')

## [S1] Fwd, Hold, Quick Pivot 1/2R-Quick Pivot 3/4R-Side, Behind, Side-Cross Rock, 1/4R-Chase Turn 1/2R-

1 2      Step forward on R, Hold  
&3      Step forward on L, Make a ½ turn right recover weight on R (6:00)  
&4&      Step forward on L, Make a ¾ turn right recover weight on R (3:00), Step L to the side  
5 6      Step R behind L, Step L to the side  
&7      Rock R over L, Replace weight on L  
8&1      Make a ¼ turn right stepping forward on R (6:00), Step forward on L, Make a swift ½ turn right recover/stepping forward on R (12:00)

## [S2] -Hold, Ball-Step-Pivot 1/2L-Side, 2x (Touch Behind-Unwind 1/2L)

2&      Hold on count 2, Ball step forward on L  
3 4&      Step forward on R, Make a ½ turn left recover weight on L (6:00), Step R to the side  
5 6&      Step/touch L behind R, Unwind-turn ½ left weight ends on L (12:00), Step R to the side  
7 8&      Step/touch L behind R, Unwind-turn ½ left weight ends on L (6:00), Step R to the side

## [S3] Sailor Step, Behind-Point, &-Point, Cross-1/4R-Back-Lock-Back

1&2      Step L behind R, Step R to the side, Step L to the side  
3 4&5      Step R behind L (3), Point L to the side (4), Step L behind R (&), Point R to the side (5)  
6&      Cross R over L, Make a ¼ turn right stepping back on L (9:00)  
7&8      Step back on R, Lock L over R, Step back on R

## [S4] Scissor-Cross, 1/4L, 1/4L-Side, Dip, Together, Out-Out/Dip, Together

1&2      Step L to the side, Step R next to L, Cross L over R  
3 4&      Make a ¼ turn left stepping back on R (6:00), Make a ¼ turn left stepping L to the side/out (3:00), Step R to the side/out  
5 6      Dip/bend knees, Hop both feet together  
&7 8      Step R to the side/out, Step L to the side/out as you bend knees, Hop both feet together

## 8 counts Tag at the end of Wall 2 (6:00) and 6 (6:00) – Step-Pivot 1/4L, Fwd, Step-Pivot 1/2R, Fwd, Step-Pivot 1/4L

1 2      Step forward on R, Make a ¼ turn left recover weight on L (3:00)  
3 4 5      Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (9:00)  
6 7 8      Step forward on L, Step forward on R, Make a ¼ turn left recover weight on L (6:00)

## 32 counts Tag at the end of Wall 4 (12:00) – Circle Walk R and L, Weave R w/ Touch, Weave L w/ Step Together, Weave L w/ Touch, Weave R w/ Step Together

1 2      Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L  
3 4      Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L  
5 6      Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L  
7 8      Make a ⅛ turn right stepping forward on R, Make a ⅛ turn right stepping forward on L  
&      Weight switch on R next to L (12:00)

1 2      Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R  
3 4      Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R  
5 6      Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R  
7 8      Make a ⅛ turn left stepping forward on L, Make a ⅛ turn left stepping forward on R

& Weight switch on L next to R (12:00)

1 2 Step R to the side, Step L behind R

3 4 Step R to the side, Touch L next to R

5 6 Step L to the side, Step R behind L

7 8 Step L to the side, Step R together

1 2 Step L to the side, Step R behind L

3 4 Step L to the side, Touch R next to L

5 6 Step R to the side, Step L behind R

7 8 Step R to the side, Step L together

**Ending suggestion: The last wall starts facing 12:00. Dance up to count 16& (6:00), then add an extra 'Touch Behind-Unwind 1/2L' to the front.**

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