

# Sounding Lost

**COPPERKNOB**  
BY STEPHEN

拍数: 48      墙数: 2      级数: Beginner +  
编舞者: Brian Provini (CAN) - October 2023  
音乐: A Man Like Me - Johnny Orlando



## 16 Count Introduction

### RESTART ON WALL 3 AFTER 32 COUNTS

#### POINT CROSS X 4

- 1-2      POINT R TOE TO RIGHT SIDE, CROSS R FOOT IN FRONT OF L FOOT (WITH WEIGHT RIGHT)  
3-4      POINT L TOE TO LEFT SIDE, CROSS L FOOT IN FRONT OF R FOOT (WITH WEIGHT LEFT)  
5-6      POINT R TOE TO RIGHT SIDE, CROSS R FOOT IN FRONT OF L FOOT (WITH WEIGHT RIGHT)  
7-8      POINT L TOE TO LEFT SIDE, CROSS L FOOT IN FRONT OF R FOOT (WITH WEIGHT LEFT)

#### WEAVE RIGHT, WEAVE LEFT

- 9-12      STEP TO THE RIGHT WITH R, STEP L BEHIND R, STEP RIGHT WITH R, TOUCH L IN FRONT OF R,  
13-16      STEP TO THE LEFT WITH L, STEP R BEHIND L, STEP TO THE LEFT WITH L, TOUCH R IN FRONT OF L

#### MONTEREY ¼ RIGHT TWICE

- 17-18      POINT R SIDE RIGHT. TURN ¼ RIGHT ON BALL OF L- STEP DOWN ON R  
19-20      POINT L SIDE LEFT, STEP L BESIDE R  
21-22      POINT R SIDE RIGHT. TURN ¼ RIGHT ON BALL OF L- STEP DOWN ON R  
23-24      POINT L SIDE LEFT, STEP L BESIDE R

#### STEP LOCK STEP TOE TAP. STEP LOCK STEP TOE TAP

- 25-26      STEP R FORWARD, STEP L BEHIND R,  
27-28      STEP R FORWARD, TAP WITH THE L TOE  
29-30      STEP L FORWARD, STEP R BEHIND L  
31-32      STEP L FORWARD SCUFF, TAP WITH THE R TOE

#### FORWARD MAMBO, BACK MAMBO

- 33-34      STEP FORWARD WITH R, ROCK BACK ON L  
35-36      STEP R NEXT TO L, HOLD  
37-38      STEP BACKWARD WITH L, ROCK FORWARD ON R  
39-40      STEP L NEXT TO R, HOLD

#### SIDE ROCK, RECOVER, CROSS X2

- 41-42      ROCK R TO SIDE, RECOVER L  
43-44      STEP R ACROSS L, HOLD  
45-46      ROCK L TO SIDE, RECOVER R  
47-48      STEP L ACROSS R, HOLD