

# The Whiskey's Gone

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Angéline Fourmage (FR) & Maryse Fourmage (FR) - 30 September 2023  
音乐: The Whiskey's Gone - Alli Walker



Start: 13s approximately, On the word 'When all'  
Sequence: Intro-A-16-A-16-A-A-A-A-TAG-A-Final

## [1-8] Heel Split, Together, Heel Split, Coaster-Step, Paddle-Turn ½ L

1&2&      RF FW, Put your heels outside, move your heels to the center, RF next to LF  
3&4      LF FW, Put your heels outside, move your heels to the center  
5&6      LF back, RF next to LF, LF FW  
7-8      Make ¼ L with R Point to the R side, Make ¼ L with R Point to the R side

## [9-16] Sailor-Step, Step-Turn ½ R, Full-Turn\*, Mambo ¼ R, Cross

1&2      Cross RF behind LF, LF to the L side, RF to the R side  
3-4      LF FW, ½ R  
5-6      Make ½ R with LF Back, Make ½ R with RF FW\* (Option Walk, Walk)  
7&8      Make ¼ R with LF to the L side, Recover to the RF, Cross LF over RF (\*Restart)

## [17-24] Weave, Heel, Heel, Hitch ¼ L, Step ¼ L

1&2&      RF to the R side, Cross LF behind RF, RF to the R side, Cross LF over RF  
3&4      RF to the R side, Cross LF behind RF, RF to the R side  
5-6      Touch L heel FW, Touch L heel FW on L diagonal  
7-8      Make ¼ L with L Hitch FW, Make ¼ L with LF to the L side

## [25-32] Heel, Heel, Hitch ¼ R, Triple-Step ½ R, Rock-Step

1-2      Touch R heel FW, Touch R heel FW on R diagonal  
3-4      Make ¼ R with R Hitch FW, RF FW  
5&6      Make ¼ R with LF to the L side, RF next to LF, Make ¼ R with LF Back  
7-8      RF Back, Recover to the LF

Tag : 1-2 R Stomp Up with Clap

Intro/ Final :

## [17-24] Weave, Heel, Heel, Hitch ¼ L, Step ¼ L

1&2&      RF to the R side, Cross LF behind RF, RF to the R side, Cross LF over RF  
3&4      RF to the R side, Cross LF behind RF, RF to the R side  
5-6      Touch L heel FW, Touch L heel FW on L diagonal  
7-8      Make ¼ L with L Hitch FW, Make ¼ L with LF to the L side

## [25-32] Heel, Heel, Hitch ¼ R, Chassé L ¼R , Rock-Step

1-2      Touch R heel FW, Touch R heel FW on R diagonal  
3-4      Make ¼ R with R Hitch FW, RF FW  
5&6      Make ¼R with LF to the L side, RF next to LF, LF to the L side  
7-8      RF Back, Recover to the LF

Smile et enjoy the dance

Contact: [maellynedance@gmail.com](mailto:maellynedance@gmail.com)

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