

# Cinta Dalam Kardus

拍数: 32                      墙数: 2                      级数: High Beginner  
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音乐: Cinta Dalam Kardus - Endah N Rhesa



## TAG (8 COUNTS) after end of Wall 3

### PIVOT ½ 2X – JAZZ BOX

- 1-4.                      R step forward (1), turn ½ to left (6:00) then L step in place (2), R step forward (3), turn ½ to left (12:00) then L step in place (4)  
5-8.                      R cross in front of L (5), L step backward (6), R step to right side (7), L step forward (8)

## MAIN DANCE

### I. CHARLESTON WITH SWEEP – CHARLESTON WITH KICK

- 1-4.                      R touch forward with sweep action (1), R step backward with sweep action (2), L touch backward with sweep action (3), L step forward with sweep action (4)  
5-8.                      R kick forward (5), R step backward (6), L touch backward (7), L step forward (8)

### II. SIDE SHUFFLE R & L – HEEL TOUCH - TOGETHER – BACKWARD HIP BUMP

- 1&2.                      Turn 1/8 to right (1:30) then R step to right side (1), L step next to R (&), R step to right side (2)  
3&4.                      Turn ¼ to left (10:30) then L step to left side (3), R step next to L (&), L step to left side (4)  
5-6.                      R heel touch forward (5), R step next to L (6)  
7-8.                      Hip bump backward (7), Recover to normal (8)

### III. FORWARD STEP – HITCH – FORWARD STEP – HITCH – FORWARD STEP – SIDE TOUCH - HIP BUMPS

- 1-2.                      R step forward (1), L hitch while turning ¼ to right (1:30) (2)  
3-4.                      L step forward (3), R hitch while turning 1/4 to left (10:30) (4)  
5-6.                      R step forward (5), turn 1/8 to left (12:00) then L touch to left side (6)  
&7&8.                      Hip bump to left side (&), hip bump to right side (7), hip bump to left side (&), hip bump to right side (8)

### IV. SAILOR STEPS – UNWIND – PRISSY WALK

- 1&2.                      L step behind R (1), R step to right side (&), L step to left side (2)  
3&4.                      R step behind L (3), L step to left side (&), R step to right side (4)  
5-6.                      L touch behind R (5), turn ½ to left (6:00) then L step in place (6)  
7-8.                      R step forward (7), L step forward (8)

Enjoy the dance and follow the rhythm ☐

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