

# Watermelon Moonshine

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 2                      级数: Intermediate NC  
编舞者: Gail Smith (USA) - September 2023  
音乐: Watermelon Moonshine - Lainey Wilson



**INTRO: 16 Counts to the slow beat. – No tags or restarts**

## NC BASIC L, NC BASIC w 1/4 TURN R

1-2&                      L step large step to side, Step R behind L, Step L across R  
3                              R step large step to side  
4&5                      Step L behind R, Turn 1/4 R stepping R to side, Step L to side 3:00

## BEHIND-SIDE-CROSS-ROCK-SIDE-ROCK

6&                      Step R behind L, Step L to side  
7&                      Cross rock R over L, Recover onto L  
8&                      Rock R out to side, Recover onto L

## SAILOR 1/4 TURN R, LOCKSTEP FWD, JAZZ BOX w CROSS, SWAY, SWAY

1&2                      1/4 R Sweep R around - step R behind L, Step L to side, Step R to side 6:00  
3&4                      Step L fwd, Lock R behind L, Step L fwd  
5&6&                      Step R across L, Step L back, Step R to side, Step L across R  
7-8                      Step R to side as you sway R, Sway L (Tiny hitch bringing R foot towards L foot)

**\*\*\*\*\* Second half of the dance is the same as the first 16 counts EXCEPT everything is with the opposite foot! \*\*\*\*\***

## NC BASIC R, NC BASIC w 1/4 TURN L

1-2                      R step large step to side, Step L behind R, Step R across L  
3                              L step large step to side  
4&5                      Step R behind L, Turn 1/4 L stepping L to side, Step R to side 9:00

## BEHIND-SIDE-CROSS-ROCK-SIDE-ROCK

6&                      Step L behind R, Step R to side  
7&                      Cross rock L over R, Recover onto R  
8&                      Rock L out to side, Recover onto R

## SAILOR 1/4 TURN R, LOCKSTEP FWD, JAZZ BOX w CROSS, SWAY, SWAY

1&2                      1/4 L Sweep L around - step L behind R, Step R to side, Step L to side 12:00  
3&4                      Step R fwd, Lock L behind R, Step R fwd  
5&6&                      Step L across R, Step R back, Step L to side, Step R across L  
7-8                      Step L to side as you sway L, Sway R (Tiny hitch bringing L foot towards R foot)

## START OVER

**NOTE: Some may feel the need to do a tag or restart. Just dance through it. You're welcome!**