

# Bole Bole

拍数: 120      墙数: 2      级数: Phrased Intermediate  
编舞者: Ema Ambunsuri (INA) - September 2023  
音乐: Cha Cha Bole Bole Remix - The Cobra



Star On Lyric  
No Restart - 1 Tag

## Part A 1. CROSS BEHIND – RECOVER – TOE STRUT DIAGONAL FORWARD – CHASSE

1 – 2      Cross R Behind L , Recover on L  
3 – 4      Touch R Diagonal Forward , Drop R Heel  
5 – 6      Touch L Diagonal Forward , Drop L Heel  
7 & 8      Step R to Side , Close L Beside R , Step R to Side

## Part A 2. CROSS BEHIND – RECOVER – TOE STRUT DIAGONAL FORWARD – CHASSE

1 – 2      Cross L Behind L , Recover on R  
3 – 4      Touch L Diagonal Forward , Drop L Heel  
5 – 6      Touch R Diagonal Forward , Drop R Heel  
7 & 8      Step L to Side , Close R Beside L , Step L to Side

## Part A 3. CROSS POINT – BACK POINT

1 – 2      Cross R over L , Point L  
3 – 4      Cross L over R , Point R  
5 – 6      Step R Back , Point L  
7 – 8      Step L Back , Point R

## Part A 4. CROSS ROCK – SIDE – CHASSE

1 – 2      Cross R over L , Recover on L  
3 – 4      Step R to Side , Recover on L  
5 – 6      Cross R over L , Recover on L  
7 & 8      Step R to Side , Close L Beside R , Step R to Side

## Part A 5. CROSS ROCK – SIDE – CHASSE

1 – 2      Cross L over R , Recover on R  
3 – 4      Step L to Side , Recover on R  
5 – 6      Cross L over R , Recover on R  
7 & 8      Step L to Side , Close R Beside L , Step L to Side

## Part A 6. MONTREY – 1/4 TURN RIGHT ( 2X )

1 – 2      Touch R to Side , Touch R Beside L  
3 – 4      ¼ Turn Right Touch L to Side , Close L Beside R  
5 – 6      Touch R to Side , Touch R Beside L  
7 – 8      ¼ Turn Right Touch L to Side , Close L Beside R

## Part A 7. FLICK OUT – TOUCH SIDE – CLOSE

1 – 2      Flick R Out , Touch R to Side  
3 – 4      Flick R Out , Close R Beside L  
5 – 6      Flick L Out , Touch L to Side  
7 – 8      Flick L Out , Close L Beside R

## Part A 8. JAZZ BOX

1 – 2      Cross R over L , Step L Back  
3 – 4      Step R to Side , Step L Forward

**Part B 1. SIDE – TOUCH – SIDE – TOUCH – FORWARD – TOUCH – BACK – TOUCH**

- 1 – 2 Step R to Side , Touch L Beside R
- 3 – 4 Step L to Side , Touch R Beside L
- 5 – 6 Step R Forward , Touch L Beside R
- 7 – 8 Step L Back , Touch R Beside L

**Part B 2. SIDE – TOUCH – SIDE – TOUCH – FORWARD – TOUCH – BACK – TOUCH**

- 1 – 2 Step R to Side , Touch L Beside R
- 3 – 4 Step L to Side , Touch R Beside L
- 5 – 6 Step R Forward , Touch L Beside R
- 7 – 8 Step L Back , Touch R Beside L

**Part B 3. GRAPEVINE – SIDE TOUCH – CLOSE – SIDE TOUCH ( R – L )**

- 1 – 2 Step R to Side , Step L Back
- 3 – 4 Step R to Side , Touch L Beside R
- 5 – 6 Touch L to Side , Touch L Beside R
- 7 – 8 Touch L to Side , Touch L Beside R

**Part B 4. GRAPEVINE – TWIZT**

- 1 – 2 Step L to Side , Step R Back
- 3 – 4 Step L to Side , Close R Beside L
- 5 – 6 Heels Twist R Out , Heels Twist L In
- 7 – 8 Heels Twist R Out , Heels Twist L In

**Part B 5. HEELS FORWARD – BACK ( R – L ) – HEELS TWIST**

- 1 – 2 Heels R Forward , Step R Back
- 3 – 4 Heels L Forward , Step L Back
- 5 – 6 Heels Twist R Out , Heels Twist L In
- 7 – 8 Heels Twist R Out , Heels Twist L In

**Part B 6. CROSS – SIDE – KICK DIAGONAL – IN PLACE ( R – L )**

- 1 – 2 Cross R over L , Step L to Side
- 3 – 4 Kick R Diagonal , Step R in Place
- 5 – 6 Cross L over R , Step R to Side
- 7 – 8 Kick L Diagonal , Step L in Place

**Part B 7. DIAGONAL FORWARD – TOUCH - DIAGONAL BACK – TOUCH ( R - L )**

- 1 – 2 Step R Diagonal Forward , Touch L Beside R
- 3 – 4 Step L Diagonal Forward , Touch R Beside L
- 5 – 6 Step R Diagonal Back , Touch L Beside R
- 7 – 8 Step L Diagonal Back , Touch R Beside L

**Part B 8. JAZZ BOX**

- 1 – 2 Cross R over L , Step L Back
- 3 – 4 Step R to Side , Step L Forward

**TAG - ROCK FORWARD – TURN 1/2 LEFT ( R – L )**

- 1 – 2 Step R Forward , Turn ½ Left Step L in Place
- 3 – 4 Step R Forward , Turn ½ Left Step L in Place

**ENJOY THE DANCE**

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