

Fire on Wheels

拍数: 48 墙数: 4 级数: Improver
编舞者: Rude Gang Country (CAN) - September 2023
音乐: Fire On Wheels - Kip Moore



3 tags + finale

Intro 16 counts

(1-8) Triple Stomp, Scuff, Cross front, Cross back, Cross front, Full Turn, Jump L + Touch, Jump R + Touch.

1 & 2 Stomp feet R - L - R
& 3 & 4 Scuff with L foot and cross over R, Step R out and cross L behind R
& 5 - 6 Step to the right and cross L over R, Full turn
& 7 & 8 Jump to L, touch, then jump to R, touch

(9 - 16) ¼ Turn step to the Left, ½ turn step, Coaster Step, R front step, L front step, touch while bodywave and hitch.

1 - 2 ¼ turn to the left with L foot, ½ turn to the left with R foot
3 & 4 Back up L foot, back up R foot and step out L foot
5 - 6 Step R foot out in front of you, step L foot out in front of you
7 - 8 Step out R foot again while doing a full body wave, hitch with your R leg up

(17 - 24) Coaster step, ¾ turn with brush, slide back, stomp, pause

1 & 2 Bring R foot back, bring L foot back, place R foot in front
3 - 4 Do a ¾ turn back to initial wall towards your R while doing a brush with your L foot.
5 - 6 Step your R foot back while sliding your L foot toward it.
7 - 8 Stomp R foot, Pause.

(25 - 32) Cha Cha R foot R diagonal, ½ turn, ½ turn, Cha Cha L foot R diagonal, skate ¼ turn R, skate ½ turn L

1 & 2 Step R foot to a R diagonal, step up L foot, step R foot out
3 - 4 ½ turn towards R with L foot, ½ turn towards R with R foot
5 & 6 Step L foot to a R diagonal, step up R foot, step L foot out
7 - 8 Skate ¼ turn to R, skate ½ turn to L

(33 - 40) Touch R, Touch L, Touch R, back cross R, ½ turn, pause. (LADIES) step R foot out and dip forward (MEN) look down with hat

1 & 2 & Touch R out to R, bring R back to middle, Touch L out to L, bring L back to middle
3 - 4 Touch R out to R, cross R back behind L
5 - 6 ½ turn to R, pause
7 - 8 LADIES, dip upper body forward, and back up.
 MEN, Dip head (hat) downwards to look at the floor, and back up.

(40 - 48) Wizard Step R Diagonal, Wizard Step L Diagonal, Rock step R foot L diagonal, 1 1/4 turn Triple Step.

1 - 2 & Step R foot diagonally R, Lock L foot behind R, Step R foot diagonally R
3 - 4 & Step L foot diagonally L, Lock R foot behind L, Step L foot diagonally L
5 - 6 Rock step diagonal L with R foot, return weight to L foot
7 - 8 7 & 8 &: 1/4 turn with R foot towards R, ½ turn L foot towards R, ½ R turn and return on L foot

START THE DANCE OVER AND HAVE SOME FUN!

TAGS

TAG 1&3 (4 count): Military pivot + lasso arms x2

- 1 - 2 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
3 - 4 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)

TAG 2 (8 count): Stomp + Guitar arms x2 + Military pivot + lasso arms x2

- 1 - 2 Stomp, pause (with arms as your holding a guitar)
3 - 4 Stomp, pause (with arms as your holding a guitar)
5 - 6 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
7 - 8 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)

FINALE (6 count): Military Pivot + Lasso arms x2, Stomp + Guitar arms

- 1 - 2 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
3 - 4 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
5 - 6 Stomp, pause (with arms as your holding a guitar)

1st: On 9 o'clock wall, after 32 first counts

2nd: On 12 o'clock wall, after 3rd repetition

3rd: On 3 o'clock wall, after 5th repetition

Finale: On 6 o'clock wall, after 7th repetition

Last Update: 17 Oct 2023
