

# Lulu's Back

COPPERKNOB  
BY STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Debbi Fabiani (USA) - September 2023  
音乐: Lulu's Back In Town - Fats Waller



Intro: 16 counts from start (begin dance when piano starts after "Yes, yes, yes.")

No Tags or Restarts

\*Optional ending

Special thanks to Norman Gifford for step flow suggestions plus step sheet corrections and to Vicki Camblin for letting me test the dance in her beginner class.

## [1-8] CHARLESTON, V-STEP

1,2            Touch RF forward, step RF back  
3,4            Touch LF back, step LF forward  
5,6            Step RF diagonally forward to R, step LF side to L  
7,8            Step RF back to center, step LF together

(Optional for steps 5-8 is repeat steps 1-4)

## [9-16] CROSS, SIDE, BEHIND, FLICK L & R

1,2            Step RF across LF, step LF side to L  
3,4            Step RF behind LF, flick LF up while body is turned slightly R (1:30)  
5,6            Step LF across RF, step RF side to R  
7,8            Step LF behind RF, flick RF up while body is turned slightly L (10:30)

## [17-24] DIAGONAL STEP TOGETHER & SHUFFLE R & L

1,2            Step RF diagonally, step LF together (10:30)  
3&4            Shuffle continuing forward RF, LF, RF  
5,6            Step LF diagonally, step RF together (7:30)  
7&8            Shuffle continuing forward LF, RF, LF

## [25-32] MAMBO FORWARD & BACK, JAZZ BOX WITH 1/8 TURN R

1&2            Rock RF forward, recover, step RF together (7:30)  
3&4            Rock LF back, recover, step LF together  
5,6            Cross RF over LF, step LF back turning 1/8 R (9:00)  
7,8            Step RF to R side, step LF together

(Optional for 1-4 is a straight count & slower rocking chair using RF)

Begin again & enjoy!

\*Optional 8 count ending (during Fats Waller's final comments)

## Step & Pivot 2X, Jazz Box

1,2            Step RF forward, pivot 1/2 L  
3,4            Step RF forward, pivot 1/2 L  
5,6            Cross RF over LF, step LF back  
7,8            Step RF to R side, step LF heel forward with arms low & out to side

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