Hometown Tonight



编舞者: Kirston Cox (NZ) - July 2023

音乐: Hometown Tonight - Restless Road



Start the dance after 16 counts

Section 1 - ROCK R FWD, ROCK R SIDE, BEHIND, SIDE, CROSS, HOLD

1 - 4 Step R forward rocking weight forward, recover weight on L, step R to R side rocking weight

R, recover weight on L

5 - 8 Step R behind L, step L to L side, cross R over L, hold

Section 2 – QUARTER TURN CROSS SHUFFLE, HOLD, SIDE STEP R, L TOGETHER, STEP BACK R, HOLD

1 - 4 Make a quarter L - cross L over R, step R to R side, cross L over R, hold (9:00)

5 - 8 Step R to R side, step L beside R, step R back, hold

Section 3 - L SIDE SHUFFLE TURNING QUARTER L, HOLD, PRISSY WALKS X2 - R, HOLD, L, HOLD

1 - 4 Step L to L side, step R beside L, step L to L side making a quarter turn left, hold (6:00)

5 - 8 While moving forward cross R over L, hold, cross L over R, hold (feel free to add styling here)

Section 4 – STEP R FWD, PIVOT HALF TURN L, STEP R FWD, PIVOT QUARTER TURN L, CROSS POINTS X 2 (R, L)

1 - 4 Step R forward, make a half turn L over L shoulder (moving weight to L), step R forward, make a quarter turn L (moving weight to L) (3:00)

5 - 6 Cross R over L, point L to L side, cross L over R, point R to R side

*** Final Tag happens here on Wall 8

2 easy Tag & Restarts, 1 easy Tag

** TAG & RESTART end of Section 2 on Walls 2 and 5

8 Replace hold at the end of Section 2 with step L to L side (weight on L)

1 – 4 Click fingers on R hand four times moving R hand in a half circle from front to back

*** TAG at end of Wall 8

1 – 4 Click fingers on R hand four times moving R hand in a half circle from front to back

OPTIONAL FINISH at the end of Section 2 on Wall 11 (facing the back)

1 - 4 Make a quarter L - cross L over R, step R to R side, cross L over R, hold

5 - 8 Step R to R side, step L beside R, step R back, step L to L side making a quarter turn to the

front

Contact: downtowncountrylinedance@gmail.com or kirst1975@hotmail.com

Last Update: 1 Sep 2023

^{**} Tag (and step change) happens here on Walls 2 and 5