

# Kiss

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Doug Miranda (USA) & Jackie Miranda (USA) - August 2023  
音乐: Kiss - Bristol Love & Lee Avril



Dance starts after 16 counts

## Set 1: Rhumba Box : Step Side, Together, Shuffle Forward; Step Side, Together, Shuffle Back

1-2            Step R to R side, step slide L next to R  
3&4            Shuffle forward R, L, R  
5-6            Step L to L side, step slide R next to L  
7&8            Shuffle back L, R, L

## Set 2: Step Back, Touch Forward, Step, Touch; ½ Turn Step Back, Touch Forward, Step, Side Point

1-4            Step back on R, touch L forward (extra styling: bump hips), step down on L, touch R next to L  
5-8            As you turn ½ turn L step back on R, touch L forward, step down on L, point R to R side

## Set 3: Cross, Step Side, Sailor Step; Cross, ¼ Turn, ½ Turn Shuffle Forward (completing ¾ Turn)

1-2            Cross R over L, step L to L side  
3&4            Sailor step by stepping R behind L, step L to L side, step R to R side  
5-6            Cross L over R, turn ¼ L stepping back on R  
7&8            Turn ¼ turn L and shuffle forward L, R, L

## Set 4: Diagonal Slide Forward, Touch, Diagonal Slide, Touch; Step Back , Touch Forward, Step Forward, Hitch Knee ("Blow a kiss" when you hear it in the lyrics !)

1-2            Slide diagonally forward on R (body is angled to L), touch L next to R  
3-4            Slide diagonally forward on L (body is angled to R), touch R next to L  
5-8            Step R back (straighten up to existing wall), touch L forward (styling: bump hips when touching L forward), step forward on L, hitch R knee

## Set 5: Syncopated Kicks Forward, Step Slide Forward, Scuff; Rock Forward, Recover, ½ Turn Shuffle Forward

1&2&          Kick touch R forward, step R next to L, kick touch L forward, step L next to R  
3-4            Step forward on R, scuff L forward  
5-6            Rock forward on R, recover on L  
7&8            Turn ½ turn L and shuffle forward L, R, L

## Set 6: Syncopated Kicks Forward, Step Forward, Scuff; Step Side, Knee Bends

1&2&          Kick touch R forward, step R next to L, kick touch L forward, step L next to R  
3-4            Step forward on R, scuff L forward  
5-8            Step L to L side (feet are apart), bend R knee inwards, bend L knee inwards, bend R knee inwards

**\*RESTART: 1st restart here at the 6 o'clock wall on the 2nd repetition of the dance; 2nd restart here at the 3 o'clock wall after the 1st restart. You'll hear it in the music!**

## Set 7: Step Side, Step Together, Side Shuffle; Cross Rock, Recover, Side Shuffle

1-2            Step slide R to R side, slide L next to R  
3&4            Shuffle to R side R, L, R  
5-6            Cross L over R, recover on L  
7&8            Shuffle to L side L, R, L

## Set 8: Sailor Step, Sailor Step; Jazz Box Cross

1&2            Sailor Step by stepping R behind L, step L to L side, step R to R side

3&4

Sailor Step by stepping L behind R, step R to R side, step L to L side

5-8

Jazz box crossing R over L, step back on L, step R to R side, cross L over R

**Begin again**

**ENDING: You will be facing the 3 o'clock wall dancing Set 5; complete steps 1 - 4; after the scuff turn  $\frac{1}{4}$  L to face the front and hold with arms out to the sides!**

**You'll hear it in the music!**

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