

# Say You, Say Me (P)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 0  
编舞者: Julie Young (UK) - June 2023  
音乐: Say You, Say Me - Lionel Richie

级数: Improver / Intermediate - Partner



**Intro: 16 Count intro, start just before vocals (1 beat)**  
**Start: Man facing OLOD, Ladies facing ILOD, 2 hand hold,**  
**(Mans footwork described, Ladies opposite except where noted).**

## [1-8] FIGURE 8 BOX (FORWARD RUMBA BOX THEN REVERSE RUMBA BOX)

1&2      Step L to L, step R next to L (taking weight) step fwd L  
3&4      Step R to R, step L next to R (taking weight) step back R  
5&6      Step L to L, step R next to L (taking the weight) step back L  
7&8      Step R to R, step L next to R (taking weight) step fwd R

## [9-16] SWAY, SWAY, L CHASSIS ¼ TURN L, ¼ TURN R INTO SIDE CHASSIS, SWAY, SWAY

1,2      Step left to L (sway hips left), recover weight to R (sway hips right)

**Hands: Release Man's L & Ladies R**

3&4      Step L to L, step R next to L, make a ¼ turn L stepping fwd on L

5, 6      Make a ¼ turn L stepping R to R, step L next to R, step R to R

**Hands: Rejoin both hands behind your backs**

7&8      Step left to L (sway hips left), recover weight to R (sway hips right)

**Hands: Release Man's L & Ladies R**

## [17-24] 3 X FORWARD LOCK STEPS, STEP ¾ PIVOT

1&2      Make ¼ turn R stepping fwd L, lock R behind L, step fwd L (Traveling FLOD)

3&4      Step fwd R, lock L behind R, step fwd R (Traveling FLOD)

5&6      Step fwd L, lock R behind L, step fwd L (Traveling FLOD)

**Hands: Release joined hands (Man's R & Ladies L)**

7&8      Step fwd R, make a ¾ pivot turn L (L taking weight), step R to R

**Hands: Rejoin both hands**

## [25-32] SAILOR STEP, BEHIND SIDE CROSS, 2 x BASIC NIGHTCLUB STEPS

1&2      Sweep L behind R, step R to R side, recover weight back to L

3&4      Step R behind L, step L to L side, cross step R over L

5,6&      Step L to L, step back onto R, recover weight back to L (crossing over R)

7,8&      Step R to R, step back onto L, \*recover weight back to R (crossing over L)

**(Insert Tag at the end of Walls 2 & 4) \*denotes step change on wall 5, before Bridge**

## (31-32) \*Wall 5 Step Change (Drop Hands - Replace R Nightclub Step with the following): -

7,8      Make ¼ turn L stepping R to R, bump R hip to partners L hip and hitch the left knee

**(option: lift both arms into the air whilst you bump and hitch on count 8)**

**Tag (end of Walls 2 & 4)**

## [1-4] SWAY, SWAY, ROCK BACK, RECOVER

1,2      Step left to L (sway hips left), recover weight to R (sway hips right)

3,4      Rock back on L, recover weight back to R

**#35 Count Bridge (end of Wall 5) - Mans footwork described, Ladies mirrored except where noted.**

## [1-8] GRAPVINE WITH A TOUCH, 2 X SIDE TOUCHES

1,2,3,4      Step L to L, step R behind L, step L to L side, touch R (weight on L)

5,6,7,8      Step R to R side, touch L, step L to L side, touch R

## [9-16] 2 X KICK BALL CHANGES, 2 HALF PIVOT TURNS (MILITARY TURN)

1&2 Kick R, step on ball of R, replace weight to L  
3&4 Kick R, step on ball of R, replace weight to L  
5,6 Step forward R, Make ½ pivot turn on balls of feet (replacing weight to L)  
7,8 Step forward R, Make ½ pivot turn on balls of feet (replacing weight to L)

**[17-24] GRAPVINE ¼ TURN WITH A TOUCH, 2 X SIDE TOUCHES**

1,2,3,4 Step R to R, step L behind R, Make ¼ turn stepping forward onto R, touch L (weight on R)

**Hands: Rejoin both hands (counts 23,24)**

5,6,7,8 Step L to L side, touch R, step R to R side, touch L

**[25-32] SIDE TOGETHER SIDE TOUCH X 2 - TURNING LADY UNDER LEFT ARM (BARN DANCE TURN)**

1,2,3,4 Step L to L, step R next to L, Step L to L, touch R (Ladies: Rolling vine to R, touch L)

5,6,7,8 Step R to RL, step L next to R, Step R to R, touch L (Ladies: Rolling vine to L, touch R)

**[33-35] ROCK BACK, RECOVER, TOUCH**

1,2,3 Rock back on L, recover weight back to R, Touch L

**(Contact: [backinlinedance@gmail.com](mailto:backinlinedance@gmail.com))**

**\*Note: Choreographed for my parents' Diamond Wedding Anniversary!**

**It's not a mushy love song (not after that amount of time together) plus there is a bridge in the music where this partner dance turns into a solo relating to their love of line dance in general.**

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