

# Nothing Compares 2 Doing Right!

**COPPER KNOB**  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Shanthie De Mel (AUS) - July 2023  
音乐: Why Don't You Do Right - Sinéad O'Connor



No Tags or Restarts.

Begin: Intro of 4 counts – “A-one. A –two. Start dance on instrumental.

Vale Sinead O'Connor. Thank you for the music!

Nothing Compares To Your Inspirational Integrity For Social Justice!

## [1-8] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.

1, 2                      Step R forward & turn 1/4 left ending on L (9:00)  
3, 4                      Step R forward & turn 1/4 left ending on L. (6:00)  
5&6                      Triple forward R-L-R.  
7, 8                      Stomp L forward. Scuff R forward. (6:00)

## [9-16] PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.

1, 2                      Step R forward & turn 1/4 left ending on L. (3:00)  
3, 4                      Step R forward & turn 1/4 left ending on L. (12:00)  
5&6                      Triple forward R-L-R.  
7, 8                      Stomp L forward. Scuff R forward. (12:00)

## [17-24] SHUFFLE RIGHT. ROCK. RECOVER. SHUFFLE LEFT. 1/4 RIGHT TURN ROCK. REC.

1&2, 3, 4                      Triple to right side R-L-R. Rock L back. Recover R.  
5&6, 7, 8                      Triple to left side L-R-L. Turning 1/4 right rock R diagonally back. Recover L. (3:00)

## [25-32] MONTEREY 1/4 RIGHT x2

1, 2                      Touch R toe to right side. Turning 1/4 right on ball of L touch R to L. (6:00)  
3, 4                      Touch L toe to left side. Bring L to R taking weight on L.  
5, 6                      Touch R toe to right side. Turning 1/4 right on ball of L touch R to L.  
7, 8                      Touch L toe to left side. Bring L to R taking weight on L. (9:00)

## [33-36] BALL. CROSS TO RIGHT x 3. RHONDE.

1 &                      Step on ball of R behind L. Cross L over R moving to right.  
2 &                      Step on ball of R behind L. Cross L over R moving to right.  
3 &                      Step on ball of R behind L. Cross L over R moving to right.  
4                      Bring out R from behind L & sweep over in front of L (9:00)

## [37-40] CROSS. BALL x 3. STEP.

5 &                      Cross R over L moving to left Step on ball of L behind R.  
6 &                      Cross R over L moving to left Step on ball of L behind R.  
7 &                      Cross R over L moving to left Step on ball of L behind R.  
8                      Step down on L. (9:00)

## [41-48] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.

1, 2                      Step R forward. Turn 1/2 left on L. (3:00)  
3, 4                      Scuff R forward. Step R to right side.  
5, 6, 7, 8                      Rock L forward. Recover R. Rock L back. Recover R. (3:00)

## [49-56] FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.

1, 2                      Step L forward. Turn 1/2 right on R. (9:00)  
3, 4                      Scuff L forward. Step L to left side  
5, 6, 7, 8                      Rock R forward. Recover L. Rock R back. Recover L. (9:00)

**[57-64] STRUTTING JAZZ BOX TO 1/4 LEFT.**

- 1, 2            Cross R over L turning 1/4 left. Drop R heel. (6:00)  
3, 4            Step back on L toe. Drop L heel.  
5, 6            Step back on R toe. Drop R heel.  
7, 8            Step L to left side. Hold. (6:00)

**ENDING. The song ends at count 12 facing (12:00) Drag L to left side. Hold.**

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