# Cowbell



**拍数:** 76 **墙数:** 4 **级数:** Intermediate

编舞者: Jen Ski (USA) - July 2023

音乐: Brown Chicken Brown Cow - Trace Adkins



#### One Bridge Wall 3 and One Repeat start of Wall 4

## [1-8] Out and cross, 1/2 turn, walk

1&2 Step R out, recover and cross R over L
3&4 Step L out, recover and cross L over R
5& Step forward on R half turn L weight on L

6,7,8 Walk forward R L R

## [9-16] Step 1/2 turn, 1/4 turn vine, hop, chug

1&2 Step forward on the L 1/2 turn R (put weight on R) Continue 1/4 turn R stepping out on the L

R foot behind(&), step out with L(3), cross R over L(&), Step out on L foot(4)
Hop sideways by bringing your R foot next to L and stepping out with L

6,7,8 Chug R foot 1/2 turn L

## [17-24] Charleston2x

Swing R foot forward, return next to L
Swing L foot backward, return next to R
Swing R foot forward, return next to L
Swing L foot backward, return next to R

#### (Bridge Here) on Wall 3 here.

After Charleston jump to Counts &8 of (33-40) and continue dance

#### [25-32] Shuffle, 3/4 turn, walk

1&2 Shuffle up on the R

3&4 Step forward on L(3), 3/4 turn to the R(&) Step forward on the L(4)

5,6,7,8 Walk forward RLRL

#### [33-40] Rock recover 1/4 turn, behind and cross, rock, cross and behind. out-out

1&2 Rock forward on the R, recover on L with guarter turn R (weight on R)

3&4 L foot behind R, step out on R and cross L over R

5& Rock out on the R and recover back onto L

6&7 Cross R over L, step out on L, swing R foot behind L stepping onto R

&8 Step out on L(&) step out on Right(8) (weight should be on R)

## [41-48] Cross 1/2 turn, scuff step, Applejack's x2

&1 Bring L foot towards R(&) as you cross R over L(1)

2 Half turn left

3&4 Scuff R foot and step R L shoulder width apart (weight even)
 5&6 traveling Applejack's right (Modify: Swivel heel toe heel)
 7&8 traveling Applejack's left (Modify: Swivel heel toe heel)

## [49-56] K-step, vine scuff 1/2 turn, vine

1&2& Step R foot back diagonally R, L touch, L diagonally forward L, R touch 3&4& Step R forward diagonally R, L touch, L diagonally back L, R touch

5&6 R foot step out R, L foot behind, R step out R

& Scuff L foot and do a 1/2 turn R

7&8& Step out with L, behind with R, out with L, touch R together

## [57-64] K-step, hitch heel Jack x2

1&2&	Step R foot back diagonally R, L touch, L diagonally forward L, R touch
3&4&	Step R forward diagonally R, L touch, L diagonally back L, R touch
5&	Hitch R knee up and hop once to R(5), switch weight to R(&)
6	Bring L foot diagonally behind R and touch heel of R foot diagonally L (heel jack)
&	Switch the weight back to R
7&	Hitch L knee up and hop once to L(7), switch weight to L(&)
8	Bring R foot diagonally behind L and touch heel of L foot diagonally R (heel jack)
&	Switch weight back to L

## [65-72] Two 1/2 turns, hitch heel Jack x2

[ ]	
1,2	Step forward on R, half turn L placing weight on L.
3,4	Step forward on R, half turn L placing weight on L
5&	Hitch R knee up and hop once to R(5), switch weight to R(&)
6	Bring L foot diagonally behind R and touch heel of R foot diagonally L (heel jack)
&	Switch the weight back to R
7&	Hitch L knee up and hop once to L(7), switch weight to L(&)
8	Bring R foot diagonally behind L and touch heel of L foot diagonally R (heel jack)
&	Switch weight back to L

## [73-76] Two 1/4 turns

1,2 Step forward on the R, quarter turn L putting weight on L3,4 Step forward on the R, quarter turn L putting weight on L

Repeat: At the start of wall 4 he sings Brown Chicken Brown Cow again. Start wall 4 with the hitch heel jacks (57-64) count 5& and finish the dance again. Then start from the beginning