拍数： 32
壇数： 4
级数：High Intermediate
编舞者：Amanda Rizzello（FR）－July 2023
音乐：Girls Are Always Right－G．R．L．


Intro ： 16 counts from the main intro（approx 20 secs）
［1－8］WALK，WALK ，OUT OUT，KNEE POP IN OUT，HEEL GRIND ¼ TURN，BALL CROSS，¼ STEP FORWARD
1－2 Step RF forward，Step LF forward
\＆3\＆4 Step RF To R side，Step LF To L side，Pop R knee in toward L，Pop knee out To R side
\＆5－6 Transfer full weight on RF，Step forward on $L$ heel ，make $1 / 4$ turn on $L$ heel as you step RF back
Close LF next To RF，Cross RF over LF ， $1 / 4$ Turn L as you step LF forward
［9－16］STEP $1 ⁄ 2$ TURN ，½ TURN STEP LOCK BACK，CLOSE，POINT \＆POINT，BODYROLL
1－2 Step RF forward， $1 / 2$ Turn $L$（weight on LF）
$3 \& 4 \quad 1 / 2$ Turn $L$ as step RF back ，Cross LF over RF ，Step RF back
\＆5\＆6 Close LF next To RF，Point RF To R side，close RF next To LF，Point LF To L side
（On chorus raise $R$ fist above head same time as you point $R F$ and raise $L$ fist above head same time as you point LF）
\＆7－8 Close LF next RF，Point RF To R side as you start a bodyroll，Close LF next To RF finishing the bodyroll
［17－24］ROCKING CHAIR，CROSS SAMBA，WEAVE，SWEEP，BEHIND SIDE CROSS
1\＆2\＆1／8 Turn To L Rock RF forward，recover，Rock RF behind，recover
$3 \& 4 \quad$ Cross RF over LF， $1 / 8$ Turn to $R$ as you step LF to $L$ side，step $R F$ to side
5\＆6 Cross LF over RF，Step RF To R side，Cross LF behind as you sweep RF front To back
7\＆8 Step RF behind LF，Step LF To L side，（＊Restart \＆Tag）Cross RF over LF
［25－32］ROCK SIDE， $1 / 4$ TURN ，STEP FORWARD，TURNING BOX $3 / 4$ TURN TO R，HITCH
1－2 Rock side on LF ，recover on RF as you use L Heel to make $1 / 8$ turn To $L$
3\＆4 1／8 Turn R as you cross LF behind RF，1／4 Turn R Stepping RF forward，Step LF forward
5－6 Step RF to $R$ side， $1 / 4$ turn $R$ and step $L F$ to $L$ side
7－8 $\quad 1 / 4$ Turn $R$ and step RF to $R$ side ，close LF next to RF as you hitch $R$
TAG 36 counts（facing 3 o＇clock）
WALL 7 AFTER COUNT 23\＆MAKE A TOUCH ON RF THEN DO THE FOLLOWING STEP：
［1－8］WEAVE，SWEEP，SWAY X2
1－2 Cross RF over LF，step LF To L side
3－4 Cross RF behind，sweep LF front To back
5－6 Cross LF behind，Step RF To R as you sway body To R
7－8 Sway body To L on 2 counts
［9－16］ROCKING CHAIR，POSE TURN，1／2 TURN
Rock RF forward，recover
3－4
Rock RF back，recover
5－6 Step RF forward hitching $L$ knee，full turn $L$ as you step LF down on count 6 （Pose turn，$R$ knee must stay open to $R$ side）
7－8 Step RF forward hitching $L$ knee， $1 / 2$ turn $L$ as you step LF down on count 8 （Pose turn，$R$ knee must stay open to $R$ side）

1-2 Cross RF over LF,step LF To L side
3-4 Cross RF behind, sweep LF front To back
5-6 Cross LF behind,Step RF To R as you sway body To R
7-8 Sway body To L on 2 counts

## [25-32] ROCKING CHAIR,POSE TURN,1/2 TURN

1-2 Rock RF forward, recover
3-4 Rock RF back, recover
5-6 Step RF forward hitching $L$ knee, full turn $L$ as you step $L F$ down on count 6 (Pose turn, $R$ knee must stay open to $R$ side)
7\&8 Step RF forward hitching L knee as you do $1 / 2$ turn L , Step out LF, Step out RF (Pose turn, R knee must stay open to $R$ side)
[33-36] ARMS UP , JUMP
1-2-3 Bring both arms up on 3 counts
$4 \quad$ Bring both arms down as you bring both feet together (weight on LF)
RESTART (facing 12 o'clock)
WALL 3
*Dance until count $23 \&$ then make a touch on RF to restart the dance
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