What More?



编舞者: Nathalie LATERRIERE (FR) - May 2023 音乐: What More Can I Say - Teddy Swims



Start: 16 counts

S1: SCUFF R, BACK R KNEE POP L, STEP LOCK STEP L, OUT OUT, HEEL/TOE SWIVELS

1-2 Scuff R heel, step back on RF popping L knee forward
3&4 Step LF forward, step RF behind RF, step LF forward **
5&6 Scuff R heel, step RF out to R side, step LF out to L side

7&8 Swivel R heel to LF, R toe to LF, R heel to LF (End weight on RF)

S2: 1/4T R BIG BACK ROCK L, SLOW DRAG L, CROSS L, 1/4 T L SIDE , SWIVET R, ANCHOR STEP L

&1-2 ¼ T R stepping back on LF with a big step, recover onto RF, drag slowly LF to RF (3:00)

3-4 Step LF across RF, make a ¼ T L stepping RF to R (12:00)

5-6 Taking weight on R heel and L ball swivel both toes to R, recover back to centre (end weight

on RF)

7&8 Step LF close behind RF, transfer your weight forward on RF, transfer your weight back on

I F**

S3: WALK BACK R/L, COASTER STEP R, STEP 1/4 T R, TRIPLE FORWARD L

| 1-2 | Step back on RF, step back on LF |
|-----|--|
| 3&4 | Step back on RF, step LF together, step forward on RF |
| 5-6 | Step forward on LF, turn ¼ T R and step forward on RF (3:00) |
| 7&8 | Step forward on LF, step RF next to LF, step forward on LF |

S4: CROSS PUSH BACK, CHASSE R, CROSS BACK, CHASSE L

| 1-2 | Step RF across LF, step back on LF pushing your bottom back |
|-----|---|
| 1-2 | Sieb KF across LF. Sieb back on LF bushing your bollom back |

3&4 Step RF to R, step LF next to RF, step RF to R

5-6 Step LF across RF, Step back on RF

7&8 Step LF to L, step RF next to LF, step LF to L

^{**} RESTART on Wall 4 facing 9:00 after counts 3&4

^{*}Arm style : Stretch out L arm in front of you as if you say « stop » with your hand

^{**}FINAL on wall 7 facing 6:00: On counts 7&8, change the ANCHOR STEP for a TRIPLE STEP turning ½ T Left in place.